



Screen Australia 2008  
International Documentary Catalogue

Long battle with  
Queensland rare  
breeder Mark Tully  
mission to protect the  
chickens to which  
owes his life.

A motley crew of women from  
all walks of life have a dream:  
to resurrect the lost sport  
of full contact roller derby  
in Australia

the best chance in life?  
We unlock the secrets of  
child development by  
following babies and their  
families for seven years.

why

# AVISTA

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# WELCOME TO SCREEN AUSTRALIA'S 2008 INTERNATIONAL DOCUMENTARY CATALOGUE.

Screen Australia is proud to continue Film Australia's 60-year heritage, representing a diverse range of high-quality factual titles produced under the National Interest Program and Making History Initiative together with several independently produced programs – marketing them to broadcasters, digital media operators, airlines and video distributors around the globe.

Our 2008 catalogue lists titles under nine key genres – Arts & Music, Biography, Crime & Investigation, Current Affairs, History, Natural History, People & Society, Science Health & Medicine and Sport & Leisure. However you will find many of our titles also fit within other areas and a comprehensive index is provided at the end of the catalogue including NEW, High Definition, Series, Docu-Dramas, Animation/Shorts, Adventure & Travel, Gender Issues and War & Military.

We are pleased to provide an extensive and diverse catalogue of over 125 factual programmes for you to select from.



2008

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Screen Arts

## The image features the text 'Australia 2009' in a highly stylized, hand-drawn font. The word 'Australia' is written in white, and '2009' is written in red. The letters are thick and have a grainy, textured appearance, resembling chalk or paint on a dark surface. The background is solid black.

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# UNFOLDING FLORENCE THE MANY LIVES OF FLORENCE BROADHURST

1 x 82 minutes – HIGH DEFINITION

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*Producers: Charles Hannah, Sue Clothier,  
Nicola Lawrence (Associate Producer)*

*Director: Gillian Armstrong*

Join acclaimed director Gillian Armstrong as she reveals the many lives of one larger-than-life woman – flamboyant design pioneer, Florence Broadhurst. Now, more 100 years after her birth, Florence's bold, exotic designs have been rediscovered by the world's leading fashion, interior and homeware designers and are in huge demand – but, as we discover, nothing about Florence Broadhurst was as it seemed. This is the story of a gutsy, head-strong, imposing and almost impossibly glamorous woman.

*A Film Australia/Becker Entertainment Production  
produced in association with the NSW Film and  
Television Office and SBS Independent. A film  
by Gillian Armstrong.*

*Finalist – Sundance Film Festival. Selected to screen –  
Sheffield International Documentary Festival. Winner –  
St Louis International Film Festival. Finalist – Montreal  
World Film Festival. Finalist – Karlovy Vary International  
Film Festival, The Czech Republic. Finalist – Valladolid  
International Film Festival, Spain. Finalist – AFI (Australian  
Film Institute) Awards. Finalist – IF Inside Film Awards,  
Australia. Winner – Australian Screen Editors Awards.  
Winner – AWGIE (Australian Writers' Guild). Finalist – Film  
Critics Circle of Australia Awards. Winner – Australian  
Guild of Screen Composers Awards.*



# Art & Music

"Almost everyone thinks they know who I was and, of course, everyone thinks they know who killed me..."

## THE ART OF WAR

4 x 26 minutes

Producers: John Hughes, Betty Churcher  
Director: John Hughes  
Writer: Betty Churcher

In *The Art of War*, Betty Churcher brings her unique perspective to a series on art inspired or provoked by a century of conflict, from World War One to the "war on terror". A personal exploration of art rather than a comprehensive history, it reveals how dramatically attitudes to war have changed, and how radically the trauma of war has changed art itself. Drawing on Australian images from official war artists, soldiers on the frontline or in POW camps, civilians in concentration camps and those on the homefront, it is a story of unknown artists and famous names alike.

*A Film Australia National Interest Program in association with Early Works. Produced with the support of the Australian War Memorial and in association with SBS Independent.*

*Winner – NSW Premier's Literary Awards. Finalist – Australian Guild of Screen Composers Awards. Honorable Mention – Sydney Morning Herald Couch Potato Awards*

## BURIED COUNTRY

1 x 55 minutes or 1 x 75 minutes

Producer: Liz Watts  
Director: Andy Nehl

Where black Americans turned to the blues, Aboriginal Australians found inspiration in country and western music and created a style of their own. From the bush to the city, Aboriginal people have used country music to tell their stories of life and the struggle for justice. Featuring rare recordings, archival images and first-hand interviews with the singers and songwriters, *Buried Country* traces six decades of this rich tradition.

*A Film Australia National Interest Program. Produced in association with SBS Independent.*

*Audience Award for Best Documentary, Hawaii International Film Festival.*

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# THE CELLULOID HEROES

4 x 56 minutes

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*Producer: Anthony Buckley  
Directors: Robert Francis, Donald Crombie*

By the end of 1911 Australia had made over 20 full length feature films, a full year before Hollywood had made it's first... The Celluloid Heroes is a four-part series that traces the history of Australian cinema from these extraordinary origins to the 1990s. Narrated by Bryan Brown, it recognises Australia's great talent, both on the screen and behind the camera.

*A Film Australia National Interest Program. Produced in association with the National Film and Sound Archive. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist ATOM (Australian Teachers of Media) Awards*

# DREAMINGS THE ART OF ABORIGINAL AUSTRALIA

1 x 30 minutes

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*Producer: Janet Bell, Tony Wilson  
(Associate Producer)  
Director: Michael Riley*

Journey into the sacred heartland of Australia to see traditional Aboriginal artists at work. The artists talk of their work, its association with the land and its spiritual connection with their people, the animals and plants. The film explores the meanings behind the works, from acrylic dot paintings of the Central Desert to cross-hatched bark paintings and burial poles of northern Australia, as it allows the viewer access to the oldest continuous art tradition in the world.

*A Film Australia National Interest Program*

*Finalist ATOM (Australian Teachers of Media) Awards*

# THE EDGE OF THE WORLD

1 x 55 minutes

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*Producer: Don Featherstone  
Writer/Director: Geoffrey Bennett*

The Edge of the World gives a unique insight into the intriguing work of Tim Winton, one of Australia's finest authors. A "child prodigy", Winton won the Vogel Award at 21, the Miles Franklin Award at 24, the Deo Gloria Award and the Miles Franklin again at 32 and was shortlisted for the Booker Prize in 1995. In this film, Winton talks about his work, his influences and motivations.

*A Film Australia National Interest Program. Developed with the assistance of the NSW Film & Television Office. Produced with the assistance of the Australian Broadcasting Corporation.*

# FACING THE MUSIC

1 x 85 minutes

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*Producers/Writers/Directors:  
Bob Connolly, Robin Anderson*

Inside the halls of Sydney University's Music Department, talented young students create sublime music in a setting that's far from serene. After nearly a decade of relentless government funding cuts, Professor Anne Boyd is struggling to preserve basic standards. But Boyd is an innocent when it comes to harsh economic realities. Forced to drop staff and courses and pick up the phone to plead for private sponsorship, the usually conservative Boyd is forced to fight for what she believes in.

*A Film Australia National Interest Program in association with Arundel Films, Channel Four Television and the Australian Broadcasting Corporation.*

*Finalist – Joris Ivens Competition – International Documentary Film festival Amsterdam (IDFA). Invited to Screen – Sheffield International Documentary Conference, UK. Winner – Best Documentary – AFI Awards, Australia. Winner – Silver Conch for Second Best Documentary – MIFF Awards, India. Winner – Film Critics Circle of Australia Awards. Finalist ATOM Awards. Winner – DoubleTake Documentary Film Festival, USA. Winner – Discovery Network Award for Best Documentary – Inside Film (IF) Awards, Australia.*

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## HIDDEN TREASURES

INSIDE THE NATIONAL GALLERY OF AUSTRALIA

15 x 5 minutes

Producers: John Hughes, Philippa Campey  
Director: John Hughes

The National Gallery of Australia has more than 100,000 works in its collection – from decorative arts to photography and sculpture – but only a fraction of these can be exhibited at one time. In this series of micro-docs, former director of the gallery Betty Churcher presents an insider's guide to some of the "hidden treasures" that are rarely on public display. These are fascinating tales – about the works themselves, the people who created them and the challenge of preserving them – and a tantalising look at some of the ideas and influences that have shaped modern art across the globe.

*A Film Australia National Interest Program in association with Early Works. Produced with the assistance of the Australian Broadcasting Corporation.*

## HIDDEN TREASURES

INSIDE THE NATIONAL LIBRARY OF AUSTRALIA

10 x 5 minutes – NEW

Producers: Betty Churcher, John Hughes  
Director: John Hughes

The National Library of Australia is the country's largest reference library with over nine million items in its collection, including a surprising number of art works. In a new series of Hidden Treasures, Betty Churcher presents an insider's guide to some of the little known and rarely displayed art treasures held by the National Library. From her unique vantage point, Churcher makes intriguing historical connections between paintings and engravings, photography, manuscripts and artefacts, illustrated journals and diaries.

*A Film Australia National Interest Program in association with Early Works. Produced in association with the Australian Broadcasting Corporation. With special thanks to the National Library of Australia.*

## AN IMAGINARY LIFE

1 x 57 minutes

Executive Producers: Chris Oliver, Neil Mundy  
Producer/Director/Writer: Don Featherstone

An illuminating profile of the writer David Malouf, recognised as one of the world's finest novelists and poets. In 1996, his book *Remembering Babylon* was considered by IMPAC literary judges to be the best novel written by anyone, anywhere, in any language, in the preceding three years. Narrated by Geoffrey Rush and shot in Australia, Italy, England and Ireland, this film uses a combination of dramatisations, interviews and archival footage to explore Malouf's life and work, interweaving the imagined world of his writing with the places and experiences that have inspired him.

*A Film Australia and RM Associates production. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Hot Docs! Canada. Finalist – Banff World Television Festival. Certificate for Creative Excellence – US International Film and Video Festival. Finalist – Sydney Film Festival Dendy Awards. Finalist – International Festival of Films on Art. Winner – Golden Spire – San Francisco International Film Festival (Golden Gate Awards). Winner – Australian Guild of Screen Composers Awards*

## MR PATTERNS

1 x 54 minutes

Producers: Nic Testoni, Jo Plomley,  
Megan McMurchy  
Director: Catriona McKenzie

In the 1970s in Australia's Western Desert, a teacher named Geoff Bardon helped start one of the most significant art movements of the 20th century. Working with the Aboriginal community at Papunya, he encouraged the people to paint their traditional dot designs using western materials. In defiance of white authorities, Bardon also encouraged the artists to value their work commercially as well as spiritually, believing that by selling paintings the people could become independent of welfare as well as bring Indigenous art to the attention of the wider community. This is his story.

*A Film Australia National Interest Program in association with Reel World Productions. Developed with the assistance of the Australian Film Commission and the NSW Film and Television Office. Developed and produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – Hors Concours – Banff Television Festival. Invited to screen – Margaret Mead Film and Video Festival. Winner – Golden Maile Award, Hawaii International Film Festival. Finalist – Focal Awards, UK. Winner – AFI (Australian Film Institute) Awards. Winner – Best Documentary, Film Critics Circle of Australia Awards. Winner – Pacific International Documentary Film Festival*

## PETER BERNER'S LOADED BRUSH

1 x 57 minutes

*Producer: Sally Regan  
Director: Edwina Throsby*

Stand-up comic, media presenter and former art student Peter Berner is swapping banter for brushes in a serious bid for artistic acceptance. He's decided to tackle the subject he knows and loves best – himself – and enter a self-portrait into the Archibald Prize. This is a video diary of his endeavours from blank canvas to judgement day, including interviews with other artists and critics about the creative process.

*A Film Australia National Interest Program.  
Produced with the assistance of the Australian  
Broadcasting Corporation.*

*Finalist – International Film Festival of Fine Arts, Hungary*

## PHOTO- GRAPHERS OF AUSTRALIA

1 x 43 minutes

*Producers: Gregory Read, Wolfgang  
Knochell, Sharon Connolly (Supervising  
Producer)  
Director: Gregory Read*

World-acclaimed photographers Max Dupain, Wolfgang Sievers and David Moore's careers have spanned more than 60 years. Join us as we explore their most memorable and poignant images, from Dupain's beach scenes to the industrial images of Sievers and the landscapes and photojournalism of David Moore.

*A Film Australia Production. Concept developed  
by Paper Bark Films Pty Limited.*

## SADNESS

1 x 52 minutes

*Producers: Michael McMahon, Megan  
McMurphy  
Writer/Director: Tony Ayres, based on the  
original work Sadness by William Yang*

Award-winning photographer William Yang explores issues of grief, family and identity in this adaptation of his acclaimed stage performance, Sadness. Through this mesmerising, poetic montage of story telling, photography and stylised reenactment, Yang brings to life the stories of his family and friends. Sadness has two themes. The first involves an exploration of Yang's Chinese-Australian identity and family history, while the second centres on his experience of loss during the AIDS epidemic.

*A Film Australia National Interest Program.  
Produced in association with SBS Independent.*

*Winner – Guangzhou International Documentary Film  
Festival. Nominated Best Documentary – Australian Film  
Institute (AFI) Awards. Winner – Australian Writers' Guild  
Awards. Winner – Best Australian Documentary – Film Critics  
Circle of Australia Awards. Finalist – New York Festivals:  
International Television Programming & Promotion*

## TOSCA A TALE OF LOVE AND TORTURE

1 x 85 minutes or 1 x 55 minutes

*Producer: Patricia Lovell  
Director: Trevor Graham*

Tosca is a tale of love, torture and despair – and that's before the curtain goes up! Popular diva Joan Carden has played the passionate title role many times but her two co-stars are new to this Opera Australia production. With only three weeks before the season starts, not everyone is sure they will make it. This film goes behind the scenes, from day one of rehearsals to opening night at the Sydney Opera House.

*A Film Australia National Interest Program. Produced with  
the assistance of the Australian Broadcasting Corporation.*

*Winner – Television Arts Category – San Francisco  
International Film Festival (Golden Gate Awards). Finalist –  
Best Documentary – Film Critics Circle of Australia Awards.  
Finalist – Shanghai Television Festival – Magnolia Awards.*

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## TWO THIRDS SKY

ARTISTS IN  
DESERT COUNTRY

1 x 52 minutes

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Producer: Sophie Jackson  
Writer/Director: Sean O'Brien

A unique cinematic portrait, Two Thirds Sky reveals different ways of seeing the Australian desert. It follows the creative journeys of five contemporary artists – Indigenous and non-Indigenous – from blank canvas to finished painting. Each artist has a different relationship to the land they paint yet all are attempting to express their identity and sense of belonging through their work. Combined with stunning images of the landscape, this is an unusual insight into the connections between art and place and our changing attitudes to Australia's beautiful yet harsh outback.

*Produced by Arcadia Pictures in association with SBS Independent. Financed by the Australian Film Finance Corporation.*

*Winner – Best Local Documentary – Herald Critics Awards. Special Award – ATOM Awards. Finalist – Australian Film Institute (AFI) Awards. Distinction – National Australian Cinematographers Society Awards. Highly Commended – Dendy Awards, Australia. Finalist – Film Critics Circle of Australia Awards*

## AN UNSTOPPABLE FORCE

BETTY CHURCHER  
WITH JOHN OLSEN

1 x 26 minutes – NEW

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Producers: John Hughes, Betty Churcher  
Director: John Hughes

Acclaimed artist John Olsen, talks with art critic Betty Churcher about his prodigious life's work. We see Olsen in his spectacular studio and hear about his work as a formidable landscape painter, the influence of poetry on his art, his restless love of the Australian landscape, his time living in an artists' colony as well as working in Spain. Olsen has won many awards including the Archibald Prize in 2005 for his self-portrait.

*A Film Australia National Interest Program in association with Early Works. Produced in association with the Australian Broadcasting Corporation.*

## VIETNAM SYMPHONY

1 x 52 minutes

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Producer: Kerry Herman  
Writer/Director: Tom Zubrycki

In 1965, as the Vietnam War intensified, students and teachers from the Hanoi National Conservatory of Music were forced to flee the city for the relative safety of a village in the countryside. With the help of villagers, they built an entire campus underground, creating a maze of hidden tunnels connecting an auditorium and classrooms. There, as the war raged around them, they lived, studied and played music for five years. Vietnam Symphony tells their extraordinary story. Combining remarkable archival footage with contemporary interviews and a sublime soundtrack, it paints a portrait of life then and now, in a rapidly changing nation.

*A Film Australia National Interest Program in association with Stonebridge Productions. Developed with the assistance of the Australian Film Commission. Produced in association with the NSW Film and Television Office and SBS Independent.*

*Finalist – Golden Maile Award for Best Documentary, Hawaii International Film Festival. Finalist – Pusan International Film Festival, Korea. Winner – Silver Conch Award, MIFF Awards, India. Winner – AFI (Australian Film Institute) Awards. Winner – Australian Screen Sound Guild Awards*

## WILDERNESS

1 x 55 minutes

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Producer: Michael McMahon  
Writer/Director: Scott Millwood

Olegas Truchanas and Peter Dombrovskis were perhaps Australia's greatest wilderness photographers. Their work became synonymous with campaigns to protect Tasmania's natural heritage. Both came from Baltic Europe and migrated to Tasmania, where their passion for nature became a crusade to save an environment under threat. Both died in the wilderness, doing what they loved, and left a legacy in extraordinary images contributing not only to their art, but an emerging environmental consciousness. Their philosophy was simple and remarkably effective – if people could see the beauty of Australia's wild places then they might be moved to save them.

*A Film Australia National Interest Program in association with Big and Little Films. Developed with the assistance of the Australian Film Commission. Produced with the assistance of Film Victoria, Screen Tasmania and the Australian Broadcasting Corporation.*

*Joint Winner – Audience Vote for Best Documentary, London Australian Film Festival. Finalist – Thessaloniki Documentary Festival, Greece. Finalist – MIFF Awards, India. Finalist – Ecocinema International Film Festival, Greece. Finalist – Trento International Film Festival of Mountains and Exploration, Italy. Winner – ATOM (Australian Teachers of Media) Awards. Finalist – Tasmania Awards for Environmental Excellence, Australia*

# MABO

## LIFE OF AN ISLAND MAN

1 x 87 minutes

Producer: Denise Haslem, Trevor Graham  
(Co-producer)  
Writer/Director: Trevor Graham

This is the story of an extraordinary man. Eddie Koiki Mabo, was so passionate about family and home that he fought an entire nation and its legal system for what he believed was right. Through his struggle, the notion that Australia was an empty land when first occupied by white people was laid to rest by the highest court in the land and, after more than 200 years of struggle, European law was finally forced to come to grips with pre-existing indigenous law, changing the legal and political landscape of Australia forever.

A Film Australia National Interest Program.  
Produced with the assistance of the Australian Broadcasting Corporation

Third Place – US International Film and Video Festival.  
Finalist – Best International Documentary over 60 minutes  
– HOT DOCS! Canada. Invited to Screen – Margaret Mead  
Film and Television Festival. Winner – Best Script – NSW  
Premier's Literary Awards. Winner Best Documentary –  
Sydney Film Festival. Winner – Best Documentary  
AFI Awards.

# Biography

On June 3 1992, six months  
after Eddie 'Koiki' Mabo's tragic  
death, the High Court upheld  
his claim that Murray Islanders  
held native title to land  
in Torres Strait.



## THE FABRIC OF A DREAM

THE FLETCHER  
JONES STORY

1 x 52 minutes

*Producer: Melanie Coombs  
Writer/Director: Dennis K Smith*

This is the story of how a shellshocked World War One veteran, who'd left school at 12, ended up creating a national icon. An inspiring man with bold and imaginative ideas, Fletcher Jones was influenced by Japanese reformer Toyohiko Kagawa, one of the most remarkable social activists of his time. Jones established his clothing design, retail and manufacturing business with an emphasis on quality, service and innovation. But his primary concern was for people – both his customers and his workers – and they, in turn, were intensely loyal. This is a celebration of the man and his dream – of a model working environment based on values other than simple profit – set against the backdrop of 20th century history.

*A Film Australia National Interest Program in association with Melodrama Pictures. Produced with the assistance of Film Victoria and in association with SBS Independent.*

*Finalist – Banff World Television Festival. Finalist – AWGIE (Australian Writers' Guild) Awards. Winner – VIC & TAS Australian Cinematographers Society Awards. Internet and Mobile rights not available.*

*Internet and Mobile rights not available.*

## THE TROUBLE WITH MERLE

1 x 55 minutes

*Producer: David Noakes  
Writer/Director: Marée Delofski*

Merle Oberon was one of the biggest Hollywood movie stars of the 1930s and 1940s. Studio publicists said she was born into a wealthy family in Hobart, Tasmania – Australia's island state. Yet rumour was that the exotic almond-eyed actress concealed her true past. It was said she was actually "oriental", perhaps Anglo-Indian, and born in Calcutta. *The Trouble with Merle* looks at celebrity, memory, identity, race and class... and at why Merle Oberon's origins mattered to people on a tiny island, in a country at the bottom of the world.

*A Film Australia National Interest Program in association with SeeView Pictures. Developed with the assistance of the Australian Film Commission and the NSW Film and Television Office. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – MIFF Awards, India*

## UNCLE CHATZKEL

1 x 52 minutes

*Producers: Rod Freedman, Emile Sherman  
Director: Rod Freedman*

Chatzkel Lemchen has lived through the Russian revolution, two world wars, the Holocaust, a communist regime and the transition of Lithuania from Soviet republic to an independent state. Much of his family and most of his fellow Jewish citizens were killed by the Nazis and their Lithuanian supporters. Chatzkel, however, survived through his skills as a linguist and lexicographer. His dictionaries helped preserve the local language during the Soviet era and he is now regarded as a national treasure. But his success belies his sometimes lonely existence. Years of isolation end when his Australian relatives arrive, including his great nephew, filmmaker Rod Freedman. Who better than Uncle Chatzkel to help these visitors understand their roots.

*A Film Australia National Interest Program produced in association with Robe Productions and SBS Independent. Developed with the assistance of the NSW Film and Television Office.*

*Winner Director Award International Documentary – New York International Independent Film and Video Festival. Winner – Australian Guild of Screen Composers Awards. Winner Audience Award – Washington Jewish Film Festival. Finalist – ATOM Awards. Finalist – Gold Panda Awards – Sichuan TV Festival: International Gold Panda Awards for Documentary. Finalist Shanghai Television Festival.*

# WHO KILLED DR BOGLE AND MRS CHANDLER?

1 x 56 minutes

Producers: Peter Butt, Kristine Wyld  
Writer/Director: Peter Butt

At last, an answer to one of crime history's great unsolved cases. When the bodies of brilliant physicist Dr Gilbert Bogle and his lover Mrs Margaret Chandler were found in bizarre circumstances on a Sydney riverbank in 1963, it captured the public imagination and launched an unprecedented murder investigation. However, the Coroner could find no cause of death, killer or motive. Some suggested it was a Cold War assassination, others claimed it was an overdose of LSD. Now, four decades later, a new investigation uncovers explosive new evidence.

A Film Australia National Interest Program in association with Blackwattle Films. Produced in association with the Australian Broadcasting Corporation.

Winner - TV Week Logie Awards. Finalist - SCINEMA International Festival of Science Film, Video & Multimedia, Australia. Winner - Sydney Morning Herald Couch Potato Awards. Finalist - Sydney Film Festival Dendy Awards. Finalist - Walkley Awards, Australia. Winner - Film Critics Circle of Australia Awards. Finalist - ATOM (Australian Teachers of Media) Awards

# Crime & Investigation

When the half naked bodies of Dr Gilbert Bogle & his lover Mrs Margaret Chandler, were found in bizarre circumstances on a Sydney riverbank in 1963, it set into play an unprecedented forensic investigation.

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## COMMUNITY COP

1 x 56 minutes – NEW

Producer: Sally Ingleton  
Writer/Director: Helen Gaynor

Thirty-something police officer Andy starts his new posting as 'community cop' at a high-rise housing estate. Waves of refugees have filled these flats since the 1960s. Andy's keen to meet, greet and win the confidence of the diverse, volatile and complex neighbourhood where thieving from soft targets and gang activity are the main policing concerns. Can he make a difference? He must learn to talk to women who wear veils and won't make eye contact with men outside their own family, who are used to seeing their own sons searched and arrested by him and his colleagues. He has to earn the trust of hostile and suspicious Sudanese and Somali teenagers, some of whom are former child soldiers. He must endure the scrutiny and ridicule of his workmates who see his role as a soft option. It is a baptism by fire. Success could mean a life-changing experience for him and the residents. Failure could re-ignite the tensions that led to a near meltdown in the flats and government intervention. Only time will tell.

*A Film Australia National Interest Program in association with 360 Degree Films. Produced in association with SBS Independent.*

## DHAKIYARR VS THE KING

1 x 56 minutes

Producer: Graeme Isaac  
Directors: Tom Murray, Allan Collins

The family of the great Yolngu leader Dhakiyarr Wirrpanda is searching for answers. Seventy years after his controversial murder trial and subsequent disappearance, Dhakiyarr's body has still not been found. His descendants know that justice was not served. They want to restore what was denied to him: his honour. This is their story, told in their own words – of two laws, two cultures and two families coming to terms with the past.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation and CAAMA Productions.*

*Finalist – Sundance Film Festival. Finalist – Chicago International Documentary Film Festival. High Commendation – Human Rights Medal and Awards. Winner – Sydney Film Festival Dendy Awards. Finalist – Asia Pacific Film Festival. Finalist – Film Critics Circle of Australia Awards. Winner – NSW Premier's History Awards*

## EVERY FAMILY'S NIGHTMARE

1 x 52 minutes – NEW / HIGH DEFINITION

Producers: Julia Redwood, Ed Punchard,  
John McCourt (Development Producer)  
Director: Michael Munz  
Writer: John McCourt

A teenager is falsely accused of rape. The police mishandle the investigation. Eleven months go by while the wheels of justice grind through their process.

*A Film Australia National Interest Program in association with Prospero Productions Pty Ltd. Produced in association with SBS Independent.*

## IN THE REALM OF THE HACKERS

1 x 55 minutes

Producer: John Moore, Suelette Dreyfus  
(Associate Producer)  
Writer/Director: Kevin Anderson

In 1989, two Melbourne teenage hackers known as Electron and Phoenix stole a restricted computer security list and used it to break into some of the world's most classified and supposedly secure computer systems. So fast and widespread was the attack, no-one could work out how it had happened – until one of the hackers called The New York Times to brag. Soon the US Secret Service and the FBI were on their trail and, within months, the Australian Federal Police had raided their homes. Ten years after their arrest, this dramatised documentary uncovers not only how they did it but why. It takes us headlong into the clandestine, risky but intoxicating world of the computer underground.

*A Film Australia National Interest Program in association with John Moore Productions. Developed and produced with the assistance of Film Victoria. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Silver Award, VIC / TAS State Australian Cinematographers Society Awards, Voted Top 10 Documentaries by Audience – Sydney Film Festival, Finalist – NSW Premier's Literary Awards.*

# GONE TO A GOOD HOME

1 x 52 minutes

Producer: Mark Chapman

Director: Karen Berkman

For three decades, from the 1950s to the 1970s, Australian authorities pressured many unmarried mothers to give up their babies for adoption into what they considered “better” homes – those of married couples. At a time when society had no place for single mothers and their illegitimate children, these women were unaware of their legal rights. Sometimes they were coerced, even drugged, and their babies literally stolen. Despite arguments that the practice was well-intentioned, for the individuals involved the ongoing impact has been devastating. This documentary explores the experiences of these women and their efforts to contact their children and gain recognition for past wrongs, while revealing the dramatic change in social values that has since occurred.

*A Film Australia National Interest Program in association with Big Island Pictures. Produced in association with the Pacific Film and Television Commission and SBS Independent*

*Finalist – MIFF Awards, India. Finalist – National Australian Cinematographers Society Awards*

# Current Affairs

*From the 1950s to the 1970s, Australian authorities pressured many unmarried mothers to give up their babies for adoption.*



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## ABORTION, CORRUPTION AND COPS

### THE BERTRAM WAINER STORY

*1 x 52 minutes*

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*Producers: John Moore, Sue Seeary  
Writer/Director: John Moore*

In 1967 a young woman came to Dr Bertram Wainer's Melbourne surgery seeking emergency medical treatment after a backyard abortion. She was desperately ill yet too afraid to go to hospital. For Wainer this was the start of a long, hard struggle to overturn laws that made abortion an offence punishable by up to 15 years in jail. In the process he uncovered a web of corruption involving highly paid doctors, backyard abortionists, high-ranking police and power-broking politicians. It would lead to attempts against his life and the first major public enquiry into a state police force, as he fought to make abortions accessible, affordable and safe.

*A Film Australia National Interest Program in association with John Moore Productions. Developed and produced with the assistance of Film Victoria. Produced in association with SBS Independent.*

*Finalist – AFI (Australian Film Institute) Awards. Finalist – MIFF Awards India. Finalist – Best Documentary, Sydney Film Festival Dendy Awards*

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## BIG BROTHER OF CHRISTMAS ISLAND

*1 x 55 minutes*

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*Producers: Peter Du Cane, Samantha Kelley  
Director: Mathew Kelley*

Phosphate-rich Christmas Island rears out of the Indian Ocean only ten degrees south of the Equator. It was mined first by the British and then by the Australians. The British Phosphate Commission ran the Island like a Raj outpost, exploiting cheap Asian labour and practising a form of apartheid. Gordon Bennett, a hard-drinking Englishman, came to the remote Australian territory in 1979 to become General Secretary of the Union of Christmas Island Workers. Appalled at what he found, Bennett was determined to dismantle the archaic and racist institutions on the island. The film traces attempts to crush the tiny union and shut down the mine. By the time Bennett died in 1991, he was known as 'Tai Ko Seng' which, roughly translated, means 'big brother who delivers'.

*A Film Australia National Interest Program in association with Wildfilm Australia Pty Ltd. Developed with the assistance of ScreenWest. Produced with the assistance of the Australian Broadcasting Corporation.*

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## BLOOD BROTHERS

4 x 55 minutes

*Executive Producer: Barbara Mariotti  
Producers: Ned Lander, Rachel Perkins,  
Jenny Day (Co-producer)  
Directors: Ned Lander, Rachel Perkins,  
Trevor Graham*

In this acclaimed series, four extraordinary stories of Aboriginal Australia are told by producers/directors Ned Lander and Rachel Perkins. Blood Brothers documents and dramatises important Indigenous stories with a personal focus. It tells the stories of an outspoken civil rights leader, an influential musician and songwriter, a man sentenced for a crime he says he didn't commit and a law man and elder who introduces us to his community's fire ceremony. Through these real-life experiences, the series examines the oppression, resistance and survival of the Aboriginal people and shows what Aboriginality – both contemporary and traditional – is all about

*Produced by City Pictures in association with SBS Indigenous Unit. Made with the participation of the Australian Film Finance Corporation. Developed with the assistance of the NSW Film and Television Office.*

## THE DIPLOMAT

4 x 55 minutes

*Producers: Sally Browning, Wilson da Silva (Co-Producers), Geoffrey Barter (Associate Producer)  
Director: Tom Zubrycki*

For 24 years East Timor's freedom fighter and Nobel Peace Prize winner José Ramos Horta campaigned to secure independence for his country, a Portuguese colony invaded by Indonesia in 1975. The Diplomat takes up Ramos Horta's story in the final dramatic stages of his long journey – the fall of Indonesia's President Suharto, the referendum to determine East Timor's future, the overwhelming vote for independence, the devastating carnage that ensued, the intervention of United Nations peacekeepers, and Ramos Horta's final triumphant return to his homeland.

*A Film Australia National Interest Program in association with Emerald Films. Produced in association with SBS Independent.*

*Winner – Gold Medal, Human Relations – New York Festivals. Winner – Rudolf Vrba Award – International Human Rights Film Festival. Winner – Golden Maile Award for Best Documentary – Hawaii International Film Festival. Finalist – FIPA: International Audiovisual Programmes Festival. Finalist – TV Week Logie Awards. Invited to Screen – Margaret Mead Film and Video Festival.*

## EAST TIMOR BIRTH OF A NATION

2 x 55 minutes

*Producers: Luigi Acquisto, Stella Zammataro, Andrew Sully (Associate Producer)  
Directors: Luigi Acquisto, Andrew Sully*

East Timor-Birth of a Nation looks at how a country is born, literally from the ashes, and how the East Timorese people are working to build a future. Each program in this two-part series tells the powerful personal story of a remarkably resilient individual. In examining their experiences, the series explores the complex issues and difficult decisions that are involved in reconciling the past and creating a new and independent nation.

*A Film Australia National Interest Program in association with Abracadabra Film and Television Productions. Developed with the assistance of Film Victoria. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Real: Life on Film Documentary Film Festival. Finalist – Best Documentary AFI Awards. Finalist National Australian Cinematographers' Society Awards.*

## FEARLESS STORIES FROM ASIAN WOMEN

4 x 26 minutes

Fearless examines the experiences of four women fighting for social justice. Each is from a different culture and has her own fascinating story to tell. All are united by their refusal to remain silent and accepting. These courageous and committed women are prepared to risk everything in pursuit of human rights. This compelling series examines the issues that incite them to action, their personal motivations and their hopes for the future.

*A Film Australia National Interest Program in association with Mask Productions. Produced and developed with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Invited to screen - Activating Human Rights Film Festival, Australia and FIPA: International Audiovisual Programmes Festival, France.*

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## EXPLOSIVE DEVICES

1 x 26 minutes

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*Producers: Samantha Kelley, Peter Du Cane  
Writer/Director: Mathew Kelley*

Growing up, Doris Nuval had a privileged life in the Philippines. Her father was friend and adviser to the president, Ferdinand Marcos. But when Doris eventually discovered that the government was deeply corrupt, she became passionately involved in the political underground. At the age of 28, she planted a bomb designed to bring world attention to the dictatorship. In this program, Doris reflects on her double-life as tourism official and terrorist and describes her transformation from public enemy number one to public broadcaster. Her motivation, however, remains the same: an unyielding commitment to justice and equity for the Philippine people, no matter who is in power.

*A Film Australia National Interest Program in association with Mask Productions. Produced and developed with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Finalist – Hollywood Film Discovery Award – Hollywood Documentary Film Festival, USA. Invited to screen – Hawaii International Film Festival, USA. Global Visions Festival, Canada. Fringe Section – Singapore International Film Festival.*

## THE PRICE OF FREEDOM

1 x 26 minutes

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*Producers: Samantha Kelley, Peter Du Cane  
Writer/Directors: Peter Du Cane,  
Mathew Kelley*

In 1994 a young poet from rural Bangladesh plunged the country into a wave of general strikes and mass protest. Her crime: to write her thoughts about how religious fundamentalism has consigned women to a secondary role in modern society. For her outspokenness, the nation's religious leaders issued a fatwa against her, literally putting a price on her head. This is the story of Taslima Nasrin, now living in exile in Sweden, and how she continues to rail against the forces of oppression despite attempts to silence her.

*A Film Australia National Interest Program in association with Mask Productions. Produced and developed with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Finalist – Hollywood Film Discovery Award – Hollywood Documentary Film Festival, USA. Invited to screen – Hawaii International Film Festival, USA. Fringe Section – Singapore International Film Festival*

## BREAKING THE CASTE

1 x 26 minutes

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*Producers: Samantha Kelley, Peter Du Cane  
Writer/Directors: Peter Du Cane,  
Mathew Kelley*

Fathima Burnad is fighting to change a social structure that's existed for 3000 years. In India, where the caste system has created apartheid-like discrimination, child labour is common and women have few rights. Worst off are the 160 million people in the landless, lowest caste – the Dalits or “untouchables” – who live without access to basic necessities and are often targets of violence. Fathima's aim is to empower these people – her people – by encouraging them to take action through grass-roots organisations and rallying the support of international communities behind her cause.

*A Film Australia National Interest Program in association with Mask Productions. Produced and developed with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Finalist – Hollywood Film Discovery Award – Hollywood Documentary Film Festival, USA. Invited to screen – Brisbane International Film Festival, Australia*

## HEART ON THE SLEEVE

1 x 26 minutes

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*Producers: Samantha Kelley, Peter Du Cane  
Writer/Director: Mathew Kelley*

Although Australia has a first-world economy, hidden within it a third-world industry thrives. Outworkers sewing at home are paid per piece by clothing companies. They work to unforgiving deadlines, often seven days a week, for a pitiful few dollars per hour. Hundreds of thousands of workers from non-English speaking backgrounds suffer in these archaic conditions. They have no sick pay, leave, superannuation or insurance. Now, Hien Tran, former Vietnamese refugee turned union representative, is speaking up for her fellow outworkers, trapped by their circumstances and financial need.

*A Film Australia National Interest Program in association with Mask Productions. Produced and developed with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Invited to screen – Global Visions Festival, Canada*

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## LAND OF THE MORNING STAR

1 x 55 minutes

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*Producer: Janet Bell  
Writer/Director: Mark Worth*

The western half of the island of New Guinea has been known by many names including Netherlands New Guinea, West Papua, Irian Jaya and Papua. Narrated by Rachel Griffiths, Land of the Morning Star reveals the rich and turbulent history of a troubled country, swept up in the power-play of international politics. It highlights the role of the Netherlands, the United States, Australia, Indonesia and the UN at crucial points in the country's history. And, by providing a background to this complex story, helps us understand this extraordinarily beautiful but strangely forgotten land.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

## NO SEX, NO VIOLENCE, NO NEWS

1 x 55 minutes

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*Producers/ Writers/Directors:  
Susan Lambert, Stefan Moore*

Goes behind the scenes of the battle for control of China's airwaves. Following producers, distributors, satellite moguls, advertising people and a widely respected observer of Chinese society, the film looks at how business is conducted in a bizarre world where official party propaganda merges with Hollywood and MTV. As the world is encircled by multiplying webs of electronic signals, it explores the agendas of those who control the new information technologies.

*A Film Australia National Interest Program.  
Produced with the assistance of the Australian Broadcasting Corporation.*

*Silver Plaque – Social/Political Documentary – Chicago International Film Festival. Finalist – Social Issues Documentary – MediaNet Awards. Sheffield International Documentary Festival*

## ORDINARY PEOPLE

1 x 55 minutes

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*Producer: Martha Ansara, Jennifer Rutherford (Co-Producer), Denise Haslem (Consultant Producer)  
Writer/Director: Jennifer Rutherford*

Far right and anti-immigration politics are on the rise worldwide. In many western countries, a new political force is drawing on the discontent of those who feel excluded from the promised benefits of globalisation. Follow One Nation candidate Colene Hughes over two years and two elections as her idealistic fervour slowly turns to disillusionment. Initially for Colene and her supporters, One Nation seems to offer true democracy and a way of knocking Australia back into shape. But when Colene starts to question the control of party leaders, the gloves come off and, at the party's annual general meeting, the two forces collide.

*A Film Australia National Interest Program produced with the assistance of the Australian Film Commission, the NSW Film and Television Office and the Australian Broadcasting Corporation.*

*Highly Commended (Documentary Category) – Dendy Awards.*

## POLICING THE PACIFIC

4 x 26 minutes

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*Series Producer: Chris Hilton  
Producer: Nial Fultton  
Directors: Alan Erson, Andrew Merrifield, Stephen Oliver*

Australian Federal Police find adventure and challenge as they join the multinational police force known as the Regional Assistance Mission to the Solomon Islands (RAMSI) and embark on a tour of duty to East Timor. This series follows several Agents deployed to the Solomon Islands, where they patrol the streets of the capital Honiara, the remote and dangerous Weather Coast and outer islands that rarely, if ever, see law enforcement. In the final episode we are reacquainted with Agent Dave Elson who makes a tour of duty to Dili in East Timor after recent unrest.

*A Film Australia National Interest Program in association with Essential Viewing. Produced in association with SBS Independent*

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# THE POST

1 x 55 minutes

*Producer: Helen Barrow  
Writer/Director: Hugh Piper*

The Post looks at Cambodia through the eyes of a small group of journalists working on the Phnom Penh Post, an independent English language newspaper which has chronicled the country's recent turbulent history. Following the turmoil in the aftermath of the country's second democratic elections we see Cambodian society through the perspectives of both the expatriate and Khmer reporters. Their contrasting views bring new layers of insight, passion and sometimes humour to one of the greatest national dramas of our time.

*A Film Australia National Interest Program in association with Evershine Pty Ltd. Produced with the assistance of the Australian Broadcasting Corporation.*

*Certificate of Honourable Mention – Columbus International Film & Video Festival*

# ROSA'S JOURNEY

1 x 52 minutes – NEW

*Producers: Stella Zammataro, Luigi Acquisto  
Writer/Director: Luigi Acquisto*

Seven years after East Timor's independence, young widow Rosa Martins is still struggling to support her children, while former First Lady, Australian-born Kirsty Sword Gusmao is set to take on a new role as the Prime Minister's wife. The years following nationhood have been hard for East Timor – freedom and democracy have not yet translated into calm and prosperity. Through the eyes of these remarkable women we travel the rocky road to democracy in one of the world's youngest nations.

*A Film Australia National Interest Program in association with Abracadabra Films. Produced in association with SBS Independent.*

# THE SAFE HOUSE

1x 26 minutes – NEW / HIGH DEFINITION

*Producer: Denise Haslem  
Writer/Director: Lee Whitmore*

It's the summer of 1954 and seven-year-old Lee Whitmore and her friends are drifting through the holidays, exploring their quiet suburban neighbourhood where nothing ever seems to happen... until the day mysterious strangers move in with the old lady next door. No one explains the odd comings and goings, the big black cars, the men in suits and hats, the overheard snippets of conversation, but that doesn't stop the children from imagining. The Safe House is a half-hour animation based on a true story – a young girl's innocent perspective of one of the most talked about moments in Australia's history – the real-life spy drama known as the Petrov Affair.

*A Film Australia National Interest Program.  
Produced in association with SBS Independent*

*Finalist – Banff World Television Festival. Winner – Sydney Film Festival Dendy Awards. Finalist – Anima Mundi – International Animation Festival of Brazil. Finalist – Animadrid, Spain. Finalist – I Castelli Animatei – International Animated Film Festival, Italy. Finalist – Cartoons on the Bay, Italy. Special Program – Hiroshima International Animation Festival. Finalist – AFI (Australian Film Institute) Awards. Finalist – IF Inside Film Awards, Australia. Finalist – Film Critics Circle of Australia Awards. Winner – ATOM (Australian Teachers of Media) Awards*

# TRAFFICKED

1 x 52 minutes

*Producers: Stella Zammataro, Luigi Acquisto  
Director: Luigi Acquisto*

This powerful documentary follows former police officer Chris Payne, as he investigates the shocking crime of trafficking for prostitution. For a decade, he's been haunted by the case of "Nikkie", a young Thai girl who was deported after she was discovered working in a Sydney brothel. How did she get there? What happened to her afterwards? Payne follows the trail of evidence to Thailand. Along the way, he meets the parents of another Thai "sex slave" whose death in an immigration detention centre in Sydney made headlines. Through these stories, Trafficked provides a disturbing insight into the international sex trade.

*A Film Australia National Interest Program in association with Abracadabra Films. Developed with the assistance of the Australian Film Commission and Film Victoria. Produced in association with SBS Independent.*

*Finalist – MIFF Awards, India*

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# MAWSON

## LIFE AND DEATH IN ANTARCTICA

*1 x 85 minutes – NEW / HIGH DEFINITION*

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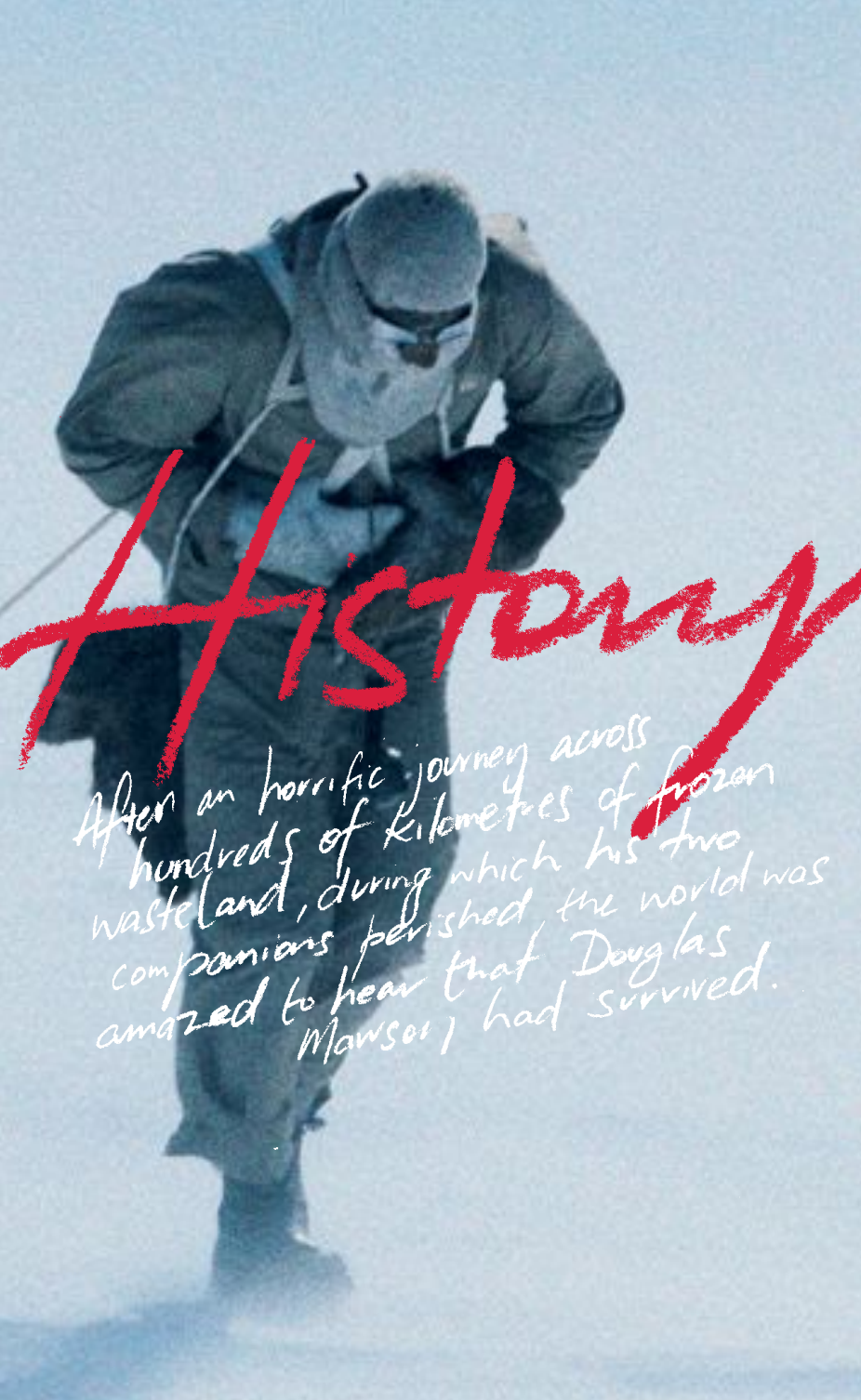
*Producer: Richard Dennison, Perry  
Stapleton (Line Producer)*

*Writer/Director: Malcolm McDonald*

The Douglas Mawson Antarctic Expedition of 1912 is one of the most amazing feats of endurance of all time. Although his two companions perished, Douglas Mawson survived, but how? In a bold historical experiment, adventurer Tim Jarvis retraces the gruelling experience, with similar meagre rations, primitive clothing and equipment to uncover what happened to Mawson physically – and mentally – as a man hanging on the precipice of life and death.

*A Film Australia Making History Production in  
association with Orana Films. Produced with  
the assistance of the Australian Broadcasting  
Corporation and Channel 4.*





## AIR AUSTRALIA

3 x 55 minutes

*Producers: Alan Lindsay, Helen Clucas, Tony Virgo (Associate Producer)  
Writer/Director: Alan Lindsay*

Australia's aviation history is a saga of daring feats, can-do attitude, pig-headed visionaries, iron-fisted politicians and warring pilots; of humble beginnings and mega deals. The story begins in World War One with the bold young airmen who would later establish the country's first airlines, in difficult conditions, marred by accidents and fatalities, but highlighted by ground-breaking flights. Behind the scenes, however, battles were fought in boardrooms and with backers and bureaucrats to keep the airlines aloft. Then businessmen replaced aviators at the helm of the companies, and take-overs rather than take-offs became front-page news.

*A Film Australia National Interest Program in association with Vue DC. Produced with the assistance of ScreenWest, Lotterywest and the Australian Broadcasting Corporation.*

*Winner – SA & WA Australian Cinematographers Society Awards. Finalist – Australian Directors Guild Awards. Finalist – AFI (Australian Film Institute) Awards*

## BOMBORA THE STORY OF AUSTRALIAN SURFING

2 x 55 minutes – NEW / HIGH DEFINITION

*Producers: Paul Clarke, Greg Appel, Perry Stapleton (Line Producer)  
Directors: Paul Clarke, Greg Appel  
Writers: Paul Clarke, Greg Appel, Nick Carroll*

From bodysurfing in the 1890s to today's billion-dollar surfwear industry, this two-part series looks at how Australia's love affair with the sea lies at the heart of our national culture.

*A Screen Australia/Bombora Film and Music production. Developed and produced in association with the Australian Broadcasting Corporation, Commissioning Editor Alan Erson. A National Interest Program.*

*After an horrific journey across hundreds of kilometres of frozen wasteland, during which his two companions perished, the world was amazed to hear that Douglas Mawson had survived.*

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## CAPTAIN COOK OBSESSION AND DISCOVERY

4 x 53 minutes – NEW / HIGH DEFINITION

*Executive Producers: Mark Hamlyn, Stephen Amezdroz, Pat Ferns and John Barnett  
Producers: Tony Wright (Prod.), Andrew Ferns (Prod. Canada), Paul Rudd (Series Producer)  
Writers/Directors: Wain Fimeri, Paul Rudd, Matthew Thomason*

It's high adventure, triumph and tragedy as we journey around the world in the wake of one of the greatest explorers of all time – James Cook. A hero to some, a curse to others, this son of an English farm labourer described more of the globe than any other man in three incredible voyages. Geographer, historical consultant and bestselling author Vanessa Collingridge searches for the man behind the legend as she traces his story in a series that is part biography, part travelogue – and completely enthralling.

*A Film Australia National Interest Program. A Cook Films, Ferns Productions, South Pacific Pictures and December Films production. Produced with the assistance of New Zealand On Air, the Canadian Television Fund and Film Victoria, in association with History Television, ZDF in co-operation with ARTE and the Australian Broadcasting Corporation. An Australia – Canada Co-production.*

*Readers Choice Award – Sydney Morning Herald Couch Potato Awards. Finalist – Most Outstanding Documentary, TV Week Logie Awards. Finalist – Leo Awards, Canada*

## CITY OF DREAMS

1 x 55 minutes

*Producer: Gaby Mason  
Director: Belinda Mason*

When Marion Mahony, the brilliant and fiery American who became the world's first registered female architect and the longest serving designer in Frank Lloyd Wright's practice, married Walter Burley Griffin, it was the beginning of one of the most outstanding artistic collaborations of the 20th century. This fascinating documentary explores their unconventional approach to life and architecture.

*A Film Australia National Interest Program.  
Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Gold Hugo, Chicago International Television Competition TV Festival. Finalist ATOM Awards. Finalist AFI Awards. Finalist – NSW Premier's History Awards.*

## COLOUR OF WAR THE ANZACS

3 x 45 minutes

*Producers: Paul Rudd (Series Producer), Anita Sheehan (Producer), Sally Regan (Co-producer)  
Writer/Directors: Paul Rudd, Ben Ulm*

This is the story of Australia and New Zealand at war as never seen before. For the first time, only original colour footage is used to paint a vividly detailed picture of these closely allied nations, from the build up to World War Two to the end of the Vietnam conflict. Newly discovered films and home movies along with diary and letter extracts allow viewers a very personal connection with the war experience, both on the battlefield and on the homefront. In colour, that shared history becomes even more intimate and involving. Narrated by Russell Crowe, this powerful and moving three-part series captures the thoughts and feelings of ordinary people caught up in world-shattering events.

*A Film Australia National Interest Program in association with TWI, Nine Network Australia, ScreenSound Australia, NZ on Air, TVNZ and the New Zealand Ministry of Defence.*

*Winner – Australian Guild of Screen Composers Awards*

*Australian/New Zealand Pay Television rights available only*

## CONSTRUCTING AUSTRALIA

3 x 55 minutes

Politics, tragedy and conquest combine in stories behind the building of Australia. The Bridge, Pipe Dreams and A Wire Through the Heart combine rare archival images with dramatic storytelling in showcasing three landmark events that would allow Australia to mark its place in the world. The Sydney Harbour Bridge, the Kalgoorlie Pipeline and the Overland Telegraph line were engineering triumphs, but the human drama in constructing them is even more fascinating.

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## THE BRIDGE

1 x 55 minutes – HIGH DEFINITION

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*Producers: Simon Nasht, Renee Kennedy  
Writer/Director: Simon Nasht*

Massive, majestic, breathtaking – the Sydney Harbour Bridge was the greatest engineering challenge of its day anywhere on earth. Completed during the Great Depression, it is the legacy of a fateful partnership between two very different men – a brilliant engineer and a maverick politician – who shared a relentless ambition to create “the people’s bridge”. Today, it is impossible to imagine Sydney, and Australia, without it, this is the epic and definitive story behind the building of the bridge and the vision of those who made it happen.

*Developed with the assistance of the New South Wales Film and Television Office. Produced with the assistance of the Australian Broadcasting Corporation. A Film Australia Making History Production in association with Real Pictures.*

*Winner – Most Outstanding Documentary – TV Week Logie Awards, Australia. Winner AWGIE (Australian Writers’ Guild) Awards*

## PIPE DREAMS

1 x 55 minutes

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*Producers: Julia Redwood, Ed Punchard  
Director: Franco di Chiera*

In the late 1800s two men shared a vision for opening up Western Australia by constructing an immense water pipeline through the desert from the coast that would unlock potentially lucrative goldfields 500 kilometres inland.

*Produced with the assistance of ScreenWest and Lotterywest. Developed and produced in association with the Australian Broadcasting Corporation. A Film Australia Making History Production in association with Prospero Productions.*

*Finalist – Australian Guild of Screen Composers Awards.  
Winner – Gold Award – SA & WA State Australian Cinematographers Society Awards*

## A WIRE THROUGH THE HEART

1 x 55 minutes

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*Producers: Mike Piper, Simon Nasht,  
Corey Piper  
Director: Darcy Yuille*

The epic struggle to open a vast continent and build one of the 19th century’s greatest engineering triumphs. This film follows Scotsman, John McDouall Stuart’s incredible crossing of Australia’s inhospitable red-centre, which enabled a telegraph line to be constructed through the heart of the continent, bringing Australia to the world and the world to Australia. Its construction heralded the start of a new communications era every bit as revolutionary as the internet and enabled news from overseas to arrive in hours rather than months.

*Developed with the assistance of the Australian Broadcasting Corporation and the BBC. Produced with the assistance of the Australian Broadcasting Corporation. A Film Australia Making History Production in association with Piper Films and the South Australian Film Corporation.*

*Winner – Silver Award – SA & WA State Australian Cinematographers Society Awards*

## DARWIN’S BRAVE NEW WORLD

3 x 55 minutes – NEW / HIGH DEFINITION

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*Executive Producers: Mark Hamlyn (Film Australia), Sue Clothier (Australia), W. Patterson Ferns (Canada) Producers: Mike Bleutt (Series), Sally Regan (Australia), Andrew Ferns (Canada) Director: Lisa Matthews Writer: Katherine Thomson*

Join us on a grand adventure to explore the role the Southern Hemisphere played in shaping Charles Darwin’s theories.

*A Screen Australia National Interest Program in association with Cook Films, Beckers Group and Ferns Productions. Produced with the assistance of the Canadian Television Fund and in association with the Australian Broadcasting Corporation. An Australian – Canada Co-production.*

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## THE FIFTH SET

1 x 55 minutes

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*Producers: Kate Latimer, Cristina Pozzan  
Director: Sue Thomson*

For a century, the Davis Cup has been one of the world's greatest tennis competitions. Despite the lure of big money on the professional circuit, the cup continues to stand for sportsmanship, team spirit and national pride. Giving us heroes like Norman Brookes, Ken Rosewall, Lew Hoad, Neale Fraser, Rod Laver, John Newcombe and Patrick Rafter.

*A Film Australia National Interest Program in association with Media Giants and ScreenSound Australia. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – AWGIE Awards*

## THE FLOATING BROTHEL

1 x 55 minutes

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*Executive Producers: Mark Hamlyn (Film Australia), Chris Hilton (Essential Viewing)  
Producer: Sonja Armstrong  
Writer/Director: Mark Lewis*

Three women uncover the rags-to-respectability tale of their ancestors – the feisty convicts who became the unlikely founding mothers of modern Australia. In 1789, the fledgling penal settlement in Sydney was battling to survive, but help would come from a most unlikely quarter. This is the rip-roaring tale of The Lady Juliana and the boatload of streetgirls, thieves and con-women who sailed to the ends of the earth to breathe life and a sense of enterprise into a dying colony. Together they would give Australia something much more – a future.

*A Film Australia/Essential Viewing Production. Produced in association with the NSW Film and Television Office and with the assistance of the Australian Broadcasting Corporation.*

*Hors Concours – Banff World Television Festival. Winner – US International Film and Video Festival. Finalist – TV Week Logie Awards. Finalist – Australian Guild of Screen Composers Awards. Honourable Mention – Sydney Morning Herald Couch Potato Awards. Finalist ATOM (Australian Teachers of Media) Awards. Winner – Australian Awards for Excellence in Educational Publishing. Winner – VIC & TAS State Australian Cinematographers Society Awards. Finalist – Pacific International Documentary Film Festival*

## THE FORGOTTEN FORCE

1 x 56 minutes

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*Producer: Adrienne Parr  
Director: Raymond Quint*

Between 1946 and 1952, the British Commonwealth Occupation Force had the job of policing the starving population of Hiroshima and destroying the vast Japanese war-machine. Rare footage, photos and eyewitness accounts vividly recreate the atmosphere of post-war Japan and the situation where two former enemies must meet face to face. The program also reveals how many veterans fear they too may be victims of atomic radiation and how successive governments have overlooked the contribution of the 36,000 Australians who served in the force.

*A Film Australia National Interest Program. Produced with the assistance of The Japan Foundation and the Australian Broadcasting Corporation.*

## FORTRESS AUSTRALIA

1 x 55 minutes

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*Producer: Peter Butt (Co-Producer), Rob McAuley (Co-Producer)  
Writer/Director: Peter Butt*

Fortress Australia uncovers one of the most extraordinary chapters in our history – the brazen attempt by successive governments to fortress the nation with atomic weapons. This groundbreaking film reveals a web of intrigue as it penetrates a murky world of diplomatic double-dealing and atomic espionage. Set against a backdrop of cold war paranoia and fear of Asian aggression, it explores the motives of the politicians, defence chiefs and scientists who set out to buy, then ultimately build, a nuclear arsenal.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

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## THE HUNT FOR HMAS SYDNEY

*1 x 55 minutes – NEW / HIGH DEFINITION*

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*Producers: Andrew Ogilvie (Executive Producer Electric Pictures), Andrea Quesnelle (Producer) Andrew Ogilvie (Producer)  
Directors: Mathew Kelley, Rob McAuley (Supervising Director)*

Follow the world's top shipwreck hunter, David Mearns, as he makes history by finding the HMAS Sydney II, solving one of Australia's most tragic and enduring mysteries. The Hunt for HMAS Sydney gives an eyewitness account of the quest to find the Sydney and its crew of 645 sailors, ending 66 years of speculation and anguish. It follows an unprecedented multi-million dollar search and reveals its extraordinary history: a deadly World War II encounter on the high seas, a secret code hidden inside a dictionary and a mysterious body found in an island grave.

*A Film Australia/Electric Pictures Production. Produced in association with the Australian Broadcasting Corporation, ScreenWest and Lotterywest. A Film Australia National Interest Program.*

## INFAMOUS VICTORY BEN CHIFLEY'S BATTLE FOR COAL

*1 x 55 minutes – NEW*

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*Producer: Perry Stapleton  
Director: Geoff Burton*

A dramatised documentary that explores why Ben Chifley, arguably one of Australia's best loved prime ministers, made the extraordinary decision to turn the Army on its own citizens in an attempt to break the 1949 coal miners' strike.

*A Film Australia Making History Program. Produced with the assistance of the Australian Broadcasting Corporation.*

## LOST IN FLANDERS

*1 x 55 minutes – NEW*

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*Producer: Stuart Scowcroft  
Director: Geoff Burton*

War historian Matt McLachlan and archaeologist Michael Molkentin discover the reality of life in the trenches as they unravel the story of five young soldiers who died on the Western Front 90 years ago.

*A Film Australia Program in association with Intomedia. Developed with the assistance of the New South Wales Film and Television Office and the Australian Film Commission. Developed and Produced in association with the Australian Broadcasting Corporation.*

## MENZIES AND CHURCHILL AT WAR

*1 x 55 minutes – NEW / HIGH DEFINITION*

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*Producer: John Moore, Lisa Horler (Line Producer)  
Director: Steve Jodrell*

In 1941, Australian Prime Minister Robert Menzies made an ill-fated trip to London to persuade the UK to support the defence of Australia and back an Allied force in Singapore. Drawing on Menzies' own films, diaries and testimony, this dramatised documentary charts his failed attempts to bring British military aid to the far east. It investigates the massive impact of this on Menzies personally and politically, on Australia's relations with the wider world and on the development of the country during and after World War Two.

*A Film Australia Making History Production in association with 360 Degree Films. Produced with the assistance of Film Victoria. Developed and produced in association with the Australian Broadcasting Corporation.*

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## MONASH THE FORGOTTEN ANZAC

1 x 56 minutes – NEW / HIGH DEFINITION

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*Producer: John Moore, Lisa Horler (Line Producer)*  
*Director: Malcolm McDonald*

Labeled by many as the most brilliant general of the First World War, John Monash began his military career in the Australian Imperial Force in 1914 as a middle-aged, overweight citizen soldier. Obsessive, meticulous and vain, he was everything his Diggers were not. But it was exactly these characteristics that would enable him to lead the Anzacs to victory on the Western Front. He used his engineering and management skills to break through the German defences without suffering horrendous casualties. When Monash returned to Australia his battles continued as he fought to ensure that the sacrifices of his men were enshrined in Australian history. In doing so he helped create the Anzac legend.

*A Film Australia Making History Production in association with 360 Degree Films. Produced with the assistance of Film Victoria. Developed and produced in association with the Australia Broadcasting Corporation.*

## NIAGARA'S GOLD

1 x 47 minutes

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*Producers: Zoe Hebdon, Jeff Maynard*  
*Director: Paul Murphy*  
*Writer: Jeff Maynard*

This is the epic story of the greatest gold salvage in history, narrated by renowned actor, Sam Neill. In 1940, the Bank of England tried to ship eight tons of gold to America to buy arms for Britain. The ship, the RMS Niagara, hit a German mine and sank off New Zealand. Its salvage was arranged by one man, who invented a way of working 600 feet underwater, assembled a motley crew, refloated a rusty ship and sailed into the middle of the minefield to search for the Niagara. The film includes original footage shot during the salvage by American cinematographer J.M. Leonard.

*Bacon Town Films*

## OPERATION BABYLIFT

1 x 55 minutes

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*Producer: Helen Barrow*  
*Writer/Director: Dai Le*

In April 1975, in the closing days of the Vietnam War, more than 3000 babies were airlifted from Saigon orphanages and delivered into the arms of waiting couples in the US, Canada, Britain, Europe and Australia. It was the largest act of adoption in history. Some people saw Operation Babylift as a humanitarian act, others as kidnapping. Thirty years on, this emotionally powerful documentary tells the stories of three of those children. Through candid interviews this film explores complex issues of inter-racial adoption and cultural identity, and provides an insight into the political background behind this controversial operation.

*A Film Australia National Interest Program.*  
*Produced in association with SBS Independent.*

*Finalist – MIFF Awards, India*

## THE PRIME MINISTER IS MISSING

1 x 55 minutes – NEW

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*Producer: Peter Butt, Sally Regan (Co-producer)*  
*Writer/Director: Peter Butt*

With Australia at war in Vietnam in 1967, Prime Minister Harold Holt suddenly disappeared without a trace – an event unparalleled in the history of western democracy. The nation was in shock and disbelief at the shattering news. Four decades after Holt's bizarre disappearance at Cheviot Beach, a coronial inquiry confirmed that he had accidentally drowned. But many suspect that there was more to his disappearance than has ever been revealed. Reconstructed from eyewitness accounts, this dramatised documentary investigates all aspects of the mysterious case and reveals the Prime Minister's secret world in the months before his disappearance, a world of betrayal, blackmail and political treachery. Do gaps in the police investigation and recently discovered classified documents suggest an answer?

*A Film Australia Making History Production in association with Blackwattle Films. Developed and produced in association with the Australian Broadcasting Corporation.*

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## RETURN TO SANDAKAN

1 x 55 minutes

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*Producer/Director: Raymond Quint  
Writers: Raymond Quint, Julian Leatherdale*

Return to Sandakan examines the personal impact today of one of the most horrific events of the Pacific war – the tragedy of the Sandakan POW camp in North Borneo – on the lives of the survivors and their families and the families of those who died. It tells its story from many points of view – Australian, Japanese, Taiwanese and Malaysian – and looks at how such an event is remembered by individuals and as part of the collective memory of nations.

*A Film Australia National Interest Program. Made with assistance from the Japan Foundation. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – Best Social Issues Documentary – ATOM Awards.  
Finalist – Best International Documentary under 60 mins  
– Hot Docs! Canada. 3rd place “Certificate For Creative  
Excellence” – US International Film and Video Festival.  
Shanghai Television Festival*

## ROAD TO TOKYO

1 x 56 minutes

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*Producer: Sally Regan  
Writer/Director: Graham Shirley*

By late 1944, the worst of World War Two appears to be over. But the conflict in the Pacific is about to hot up and it will be a long road to Tokyo for the Allies... Combining interviews and vivid archival footage, this is an eyewitness account of an often forgotten episode in history, providing a social context as well as a military overview of the titanic struggle to defeat Japan. For Australia, it is signposted with some of the bloodiest campaigns and most appalling events of the war – and the memory of 8031 POWs who would never come home.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

## ROGUE NATION

2 x 56 minutes – NEW

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*Executive Producers: Mark Hamlyn (Film Australia), Chris Hilton (Essential Viewing)  
Producer: Ian Collie, Kerry Mainwaring  
(Line Producer)  
Directors: Lisa Matthews, Pete Andrikidis*

Enslaved by their captors and cast out into an alien, already occupied land, how was it that a tiny fleet of illiterate, brutalised, half-starved mudlarks, bludgeon men, scuffle-hunters, cutpurses, coin-clippers, roaring girls and other rogues built a new society? Certainly no-one planned it that way. Against all expectations, in only a few generations, Australia went from being a terrifying penal colony to one of the richest places on earth. People from across Europe, America and Asia flocked to this new society with its distinct identity and radical new institutions. This is the often tragic, sometimes brutal, and always remarkable story of how modern Australia was created and the intriguing and unlikely cast of ordinary men and women who made it happen.

*A Film Australia Making History production in association with Essential Viewing. Produced in association with the Australian Broadcasting Corporation.*

## THOMSON OF ARNHEM LAND

1 x 55 minutes

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*Producers: John Moore, Michael McMahon  
Director: John Moore*

In the 1930s tensions between the government and the Indigenous peoples of Australia's north were on a knife-edge. Donald Thomson, an anthropologist, volunteered to go to Arnhem Land to make peace. For over two years, he lived with the Aboriginal people, forging strong bonds, learning and recording their way of life. His report to the government outlined a vision of land rights and other measures to protect a unique yet fragile culture – it was ignored. Ostracised by politicians and fellow academics, Thomson never gave up the struggle for Aboriginal rights. Now, his extraordinary photographs, field notes and artefacts are considered one of the most significant ethnographic collections in the world.

*A Film Australia National Interest Program in association with John Moore Productions Pty Ltd. Produced with the assistance of Cinemedia's Film Victoria and the Australian Broadcasting Corporation. Producer's attachment supported by Film Victoria. Developed with the assistance of Film Victoria and Museum Victoria.*

*Finalist – Rockie Awards, Banff Television Festival,  
Winner – Best Editing in a Non-Feature Film, AFI Awards.  
Finalist – Shanghai Television Festival – Magnolia Awards.  
Commendation – Advancement of Aboriginal Reconciliation,  
United Nations Association of Australia: Media Peace  
Awards. Commendation – American Anthropological  
Association Conference Film Festival*

# RARE CHICKEN RESCUE

1 x 26 minutes – NEW / HIGH DEFINITION

Executive Producers: Mark Hamlyn  
(Film Australia), Trish Lake (Freshwater  
Productions)

Producer: Vickie Gest

Writer/Director: Randall Wood

According to the Food and Agriculture Organization of the United Nations, 1350 domestic mammal and bird breeds face extinction. Rare chicken breeder Mark Tully is on a mission to protect these endangered chickens. One of Australia's many "poultry fanciers", Tully embarks on a "chicken chase" that covers 10,000 kilometres as he tracks down rare heritage breeds and meets others who share his passion.

While Tully spends his days rescuing poultry, he reveals that the unconditional love of his large collection of turkeys, chooks and other birds – and the serenity he finds in their company – has helped save his own life after a long battle with depression.

*A Film Australia National Interest Program in association with Freshwater Productions. Produced in association with the Pacific Film and Television Commission and the Australian Broadcasting Corporation.*

*Winner – Best Documentary, Sydney Film Festival Dendy Awards, Finalist – Animal Planet International People and Animals Award, Wildscreen – International Wildlife and Environmental Film Festival, UK*

Natural  
History

After a long battle with depression, Queensland rare chicken breeder Mark Tully is on a mission to protect the endangered chickens to which he owes his life.

## BOBTALES

13 x 5 minutes

Producer: Patricia Evans  
Director: Todd Williams

These enchanting five-minute tales bring to life stories of how some of Australia's native animals came to look the way they do, and why the moon and the stars appear in the sky. Presented by Aboriginal storytellers, these beautifully illustrated stories use dynamic computer animation based on drawings by Aboriginal children from Western Australia to tell traditional legends in an imaginative and colourful way.

*Gripping Films and Graphics and The Western Australia Aboriginal Media Association. Produced with the assistance of SBS Independent for Creative Nation. Produced in association with the Australian Film Commission, ScreenWest, the Lotteries Commission of Western Australia and SBS Independent.*

## CANE TOADS AN UNNATURAL HISTORY

1 x 47 minutes

Writer/Director: Mark Lewis

The cane toad was imported from Hawaii in 1935 to save Queensland's sugar crop from the grey-back beetle. It failed because the beetle could fly and the cane toad couldn't. But the cane toad stayed to become a pest of plague proportions and part of local culture and popular mythology. This off-beat and entertaining documentary presents not just the biological information, but the surprising range of people's attitudes to these grotesque creatures, including keeping them as pets.

*A Film Australia Production*

*Winner – Jury Prize, Wildscreen. Winner – Best Film, San Francisco International Film Festival. Winner – Best Documentary, AFI Awards. Winner – Best Documentary, Australian Television Awards for Excellence. Silver Medal Ecology – Prix Leonardo Film & Television Festival. Cinéma Du Réel. International Documentary Filmfestival Amsterdam (IDFA). Margaret Mead Film and Video Festival. Shanghai Documentary Film Festival. Sheffield International Documentary Festival*

## FERAL PERIL

1 x 55 minutes – NEW / HIGH DEFINITION

Producers: Ian Walker, Gina Twyble  
Director: Andrew Sully

The island state of Tasmania is one of the world's last great wildlife havens but its native species are under threat from a feral fox invasion.

*A Screen Australia, Commissioned Production/Magic Real Picture Company production in association with Screen Tasmania. Made in association with the Australian Broadcasting Corporation, Commissioning Editor Alan Erson. A National Interest Program.*

## A MILLION ACRES A YEAR

1 x 51 minutes

Producers: Frank Rijavec, Noelene Harrison  
Director: Frank Rijavec  
Writers: Keith Bradby, Frank Rijavec

The southwest of Western Australia is one of the world's most biodiverse areas. But in the last 50 years it has been the scene of environmental destruction on a massive scale. Successive governments have sold off and encouraged the clearing of millions of acres for agriculture. The long-term consequences have been devastating: severe erosion and salinity, the shattering of this priceless natural heritage and economic ruin for many farming families. Through the voices of people on the land, this compelling documentary tracks the history of this ecological disaster and reveals the impact it has had on them, the landscape and Australia's unique flora and fauna. It also looks at their attempts to turn around decades of gross mismanagement and outlines a case for a "land ethic".

*Produced by Snakewood Films in association with SBS Independent. Developed with the assistance of the Australian Film Commission. Financed with the assistance of the Australian Film Finance Corporation.*

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## MUDDY WATERS

### LIFE AND DEATH ON THE GREAT BARRIER REEF

1 x 52 minutes

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*Producers: Tony Wright, Stuart Menzies, Sally Ingleton (Co-Producer)  
Writer/Director: Sally Ingleton*

The Great Barrier Reef is dying. Global warming and outbreaks of crown-of-thorns starfish have put extraordinary pressure on the coral. Now scientists have identified another threat – agricultural run-off. Sugarcane farmers are reeling at the prospect that their land management practices may be part of the problem. Muddy Waters is the story of a small community facing the challenges of responsibility and change. It asks what's killing the reef and can anything be done to save one of the world's greatest natural treasures?

*A Film Australia National Interest Program in association with December Films. Developed with the assistance of the Australian Film Commission and Film Victoria. Produced in association with SBS Independent.*

*Winner – Special Jury Prize, Earth Vision – Tokyo Global Environmental Film Festival. Winner – Environment/Conservation Award, Japan Wildlife Film Festival. Shortlisted – British Environment and Media Awards. Finalist – Festival International du Film Nature & Environnement. Finalist – International Scientific Film Festival*

## MUTTABURR-ASAURUS

1 x 12 minutes

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*Producer: David Roberts  
Writers/Directors: Graham Binding, Norman Yeend*

100 million years ago a unique species of dinosaur, the Muttaborrasaurus, inhabited the vast continent of Gondwanaland. With detailed models and superb animation, this film follows the adventures of a young Muttaborrasaurus when it becomes separated from its mother. We see the behaviour and habitat of the Muttaborrasaurus and the other animals, reptiles and dinosaurs of its time.

*A Film Australia National Interest Program*

## REEF ROUTE 66 THE COLOUR CYCLE

1 x 27 minutes

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*Producer/Director/Writer: Matt Tomaszewski*

One night a year, the corals of Australia's Great Barrier Reef explode into the largest mass breeding event on the planet. Reef Route 66 is the investigative journey of a young environmental scientist (Matt Tomaszewski) and a slightly mad cameraman (Emmy Award winning marine cinematographer David Hannan) as they set out to record this amazing phenomenon – one of the most spectacular in the undersea kingdom and the keystone in the cycle of life for the entire reef. The result is part natural history documentary, part road-trip, part travelogue – mixing brains with boardshorts, stunning footage with fascinating science.

*Produced by Triton Media*

## REMEMBERING RAIN

1 x 55 minutes

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*Producers: Megan McMurphy, Mandy Chang  
Director: Mandy Chang*

In the face of the worst drought on record, rural Australians are being forced to question the very viability of farming in the driest inhabited continent on earth. Beautifully photographed, in turns funny and moving, this is an iconic portrait of a land and a character shaped by drought.

*A Film Australia National Interest Program.  
Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – Ecofilms – Rodos International Film & Visual Arts Festival, Greece. Finalist – Mediterranean Environmental Award, Turkey. Winner – SA/WA/NT Australian Cinematographers Society Awards*

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## SLOW FOOD REVOLUTION

1 x 52 minutes

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*Producer: Carmelo Musca  
Director: Carlo Buralli*

Speed – the obsession of the modern world – is determining what people should eat and how. Traditional foods are at risk of disappearing forever. An international eco-gastronomic movement known as Slow Food champions the protection of traditional culture, the environment and biodiversity while encouraging regional production, food education and pleasure. Slow Food Revolution travels around the globe recording this growing phenomenon. Beautifully photographed, it is a celebration of our natural bounty – a seriously sensual journey from earth to table.

*A Film Australia National Interest Program in association with CM Film Productions. Developed with the assistance of Film Victoria. Produced with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with SBS Independent.*

*Finalist – Ecocinema International Film Festival, Greece*

## THE STORY OF ROSY DOCK

1 x 10 minutes

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*Associate Producer: Julie Cottrell-Dormer  
Writer/Director: Jeannie Baker*

This animated short deals with the seemingly harmless practice of importing foreign flora. It tells the story of an elderly woman who ventures out into the Australian desert to set up her home. In her attempt to recreate the beauty of the home she has left she does not realise the beauty that is already there – or the consequences of her actions. Internationally acclaimed children's book author and artist Jeannie Baker uses a unique collage art form to recreate in remarkable detail the textures and colours of the central Australian landscape.

*A Film Australia National Interest Program*

## TEN MILLION WILDCATS

1 x 50 minutes

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*Producers: Gary Steer, Tina Dalton-Hagege  
Directors: Gary Steer, Alice Ford*

It is estimated that there are now ten million feral cats in Australia and that each year they kill billions of native animals. With their remarkable survival skills, they are thriving in some of the country's harshest regions. Where did they come from? Why did they spread so quickly? And how much of a role have they really had in the destruction of the country's unique wildlife?

*A Film Australia National Interest Program in association with Wild Visuals for Discovery Channel. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner : Certificate for Creative Excellence – US International Film and Video Festival. Finalist – Festival International du Film Animalier d'Albert. Finalist – International Wildlife Film Festival. Finalist – Scinema*

## WHERE THE FOREST MEETS THE SEA

1 x 9 minutes

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*Producer: Don Ezard  
Director: Jeannie Baker*

Using relief collage animation, artist Jeannie Baker has created a beautiful short film depicting the wilderness area between the Daintree River and Bloomfield in North Queensland, as seen through the eyes of a child. As he wanders through coastal rainforest, he marvels at its ancient magnificence and, without speaking a word, ponders the future of the area.

*A Film Australia National Interest Program.*

# I'LL CALL AUSTRALIA HOME

1 x 52 minutes – NEW

Producers: Mike Bluett, Sue Clothier

Director: Belinda Mason

Refugee families from Burma and Sudan discover the joys and challenges of their new Australian home. While the horrors of war and the confinement of refugee camps are behind them, the new lives of these families are not without struggle as they negotiate the everyday realities of settling in a new country.

*A Film Australia National Interest Program in association with Becker Entertainment. Produced in association with SBS Independent.*

Follow the journey of two Somali families travelling from a refugee camp in Dadaab, Africa to Australia.

People & Society



## AUTO STORIES

4 x 26 minutes

*Producers: Tony Wright, Stuart Menzies  
Directors: Steve Westh, Helen Gaynor,  
Catherine Marciniak, Fiona Hergstrom*

For some, the motor car is a functional and practical machine – for others it is almost human. Auto Stories is a character-driven series exploring our sometimes obsessive relationship with the car. In a land where there is a car on the roads for nearly every man, woman and child, solving traffic problems can be a perpetual nightmare – and at what cost to the environment? No one is immune from the pleasures and dangers of the car. Everyone has an auto story to tell.

*A Film Australia National Interest Program in association with December Films Pty Ltd. Produced with the assistance of Cinemedia's Film Victoria and the Australian Broadcasting Corporation.*

*Finalist – ATOM (Australian Teachers of Media) Awards*

## BLACK HARVEST

1 x 90 minutes

*Producers/Directors: Bob Connolly,  
Robin Anderson*

Against the turbulent and spectacular backdrop of the highlands of Papua New Guinea, Joe Leahy, a mixed race highlander and wealthy coffee plantation owner, joins forces with the Ganiga tribe to expand his operations. His greatest ally is the tribal leader Popina Mai, a superior warrior and orator, who wants to take his people into the modern world quickly. But a power struggle erupts. Coffee-picking buckets, the work ethic and the promise of wealth are quickly abandoned for spears, bows and arrows, guns and chanting.

*Anundel Productions. Produced with the assistance of the Australian Film Commission and in association with the Australian Broadcasting Corporation, La Sept (France), Channel 4 Television (UK), and the Institute of Papua New Guinea.*

*Winner – Special Jury Award and Audience Award for Best Film, International Documentary Filmfestival Amsterdam (IDFA). Winner – San Francisco International Film Festival (Golden Gate Awards). Winner – Grand Prix – Cinéma Du Réel. Winner Grand Prix – Green Visions Film Festival. Distinguished Achievement Award – IDA Awards (International Documentary Association). Winner – Basil Wright Prize, International Festival of Ethnographic Film (RAI). Winner – Best Documentary at a number of festivals including the AFI Awards, Film Critics Circle of Australia Awards, Hawaii International Film Festival, Los Angeles Association of Film Critics and the Vancouver International Film Festival.*

## BUSH MECHANICS THE SERIES

4 x 26 minutes

*Producer: Jeni McMahon  
Director: David Batty (Director),  
Francis Jupurrula Kelly (Co-Director)*

This off-beat series follows the exploits of the Bush Mechanics, a group of engaging characters who travel through central Australia. In each episode, the five Bush Mechanics are presented with new challenges as they set off in their clapped-out motorcar. Along the way, they manage to solve multiple car problems with wacky and inventive bush repair techniques. Combining adventure, magic realism and a distinctive brand of Indigenous humour, the series provides an insight into both contemporary and traditional Aboriginal culture.

*A Film Australia National Interest Program in association with Warpiri Media Association Inc. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Australian Film Institute (AFI) Awards. Selected to screen at the Margaret Mead Film and Video Festival, New York*

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## A CALCUTTA CHRISTMAS

1 x 54 minutes

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*Producer: Denise Haslem  
Writer/Director: Maree Delofski*

Hidden in the middle of noisy, vibrant Calcutta is a quiet oasis, the Tollygunge Home, a refuge for 35 elderly Anglo-Indians. In stark contrast to the rest of post-colonial India, the residents of Tollygunge cling to the belief that Britain is their true home. A Calcutta Christmas is a gentle portrait of life inside this forgotten community.

*A Film Australia National Interest Program. Produced in association with SBS Independent.*

*Winner – Silver Conch, MIFF Awards, India. Winner Bronze WorldMedal – New York Festivals: International Television Programming & Promotion. Winner – Best of the Festival, Documentary Category – Silver Images Film Festival. Winner – Gold Plaque – Intercom. Nominee – IDA Awards (International Documentary Association). Finalist – Guangzhou International Documentary Film Festival. Certificate of Merit – San Francisco International Film Festival (Golden Gate Awards).*

## CHINA DOLLS

1 x 28 minutes

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*Producer: Helen Bowden  
Writer/Director: Tony Ayres*

China Dolls is a stylish and moving portrayal of gay Asian-Australians and their often difficult journeys to self-acceptance. In the gay scene, the young and beautiful possess the greatest social power, but what is considered desirable is also influenced by race. This film probes the uncomfortable reality of racial stereotyping and discrimination in the gay world.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – Documentary, Inside Out Film Festival, Canada. Finalist – Documentary, Turin International Gay & Lesbian Film Festival, Italy. Finalist, San Francisco International Lesbian & Gay Film Festival, USA. Finalist, Melbourne Queer Film and Video Festival, Australia. Screened at numerous festivals including – Queerupnorth Film Festival, UK; London Gay & Lesbian Film Festival; New York Lesbian & Gay Film Festival; Hong Kong Queer Film and Video Festival; Seoul International Queer Film & Video Festival.*

## A COMPASSIONATE RAGE

1 x 55 minutes

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*Producers: Helen Clucas, Alan Lindsay  
Writer/Director: Alan Lindsay*

Moira Kelly has run an AIDS clinic for children in Romania, worked in India with Mother Teresa, nursed crack babies in the Bronx, been house mother at an Aboriginal mission and set up schools for kids in Bosnia. She brings those in need of surgery from war zones to hospitals in the US, Canada, Ireland and Australia. Now, after three years dedicated to ill, injured and impoverished children in Albania, she's creating a haven for young people on a farm outside Melbourne. She has been called an angel of mercy and a pain in the neck. One thing's for certain – she won't let anything stand in her way.

*A Film Australia National Interest Program in association with Vue Pty Ltd. Developed with the assistance of the Australian Film Commission and Cinemedia's Film Victoria. Produced with the assistance of the Australian Broadcasting Corporation.*

## CUNNAMULLA

1 x 82 minutes

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*Producer/Writer/Director: Dennis O'Rourke*

Cunnamulla, 800 kilometres west of Brisbane, is the end of the railway line. Here, Aboriginal and white Australians live together but apart. Creativity struggles against indifference, eccentricity against conformity. In the months leading up to a scorching Christmas in the bush, there's a lot more going on than the annual lizard race. Sometimes sad, often hilarious, this is an astonishingly honest portrait of life in a small, isolated outback community.

*A Film Australia National Interest Program in association with Camerawork Limited. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Outstanding Documentary, Hollywood Documentary Film Festival. Winner – Outstanding Achievement in Documentary – Urban Cinefile Birthday Honours List. Winner – Best Documentary, Film Critics Circle of Australia Awards. Winner – AFI Awards. Finalist – Cinéma Du Réel. Finalist – International Documentary Film Festival Amsterdam (IDFA). Finalist – Chicago International Film Festival. Margaret Mead Film and Video Festival. Sheffield International Documentary Festival*

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## DIVERTED TO DELHI

1 x 55 minutes

*Producer/ Writer/Director: Greg Stitt  
Associate Producer: Paul Roy*

An English housewife ringing Harrods, a New York stockbroker calling American Express and an Australian shopper phoning Coles Myer, all have one thing in common – their customer service queries are likely to be re-routed to India and answered by Indians impersonating local operators. It's an increasingly attractive business proposition – labour and set-up costs are low yet the staff is keen and highly educated. Diverted to Delhi follows university graduates through a training course as they put aside their own identities and learn to speak and think like their international callers.

*A Greg Stitt Production. Developed in association with the Australian Film Commission. Financed with the assistance of the Australian Film Finance Corporation. Produced with the assistance of the Australian Broadcasting Corporation.*

## DOWNUNDER GRADS

4 x 26 minutes – NEW

*Producer: Mark Chapman  
Directors: Phoebe Hart, Randall Wood,  
Suzanne Howard (segments)*

It's the start of the semester at one of Australia's top universities and 37,000 students are about to embark on their studies. University is make or break time; a time that can change people forever. From free education in the 1980s to a fee based system that has seen a large increase in full fee paying students, university education is now big business. Through a variety of character stories this four-part series explores the contemporary university experience of both international and Australian students from a range of different backgrounds.

*A Film Australia National Interest Program in association with Big Island Pictures and the Pacific Film and Television Commission. Produced in association with SBS Independent.*

## FIRST CONTACT

1 x 54 minutes

*Producers/Writers/Directors:  
Bob Connolly, Robin Anderson*

The now classic study of first culture contact. In 1930, one million people lived in the highlands of New Guinea – their existence unknown to the outside world. The first Europeans to encounter them were Australian prospectors looking for gold. Mick Leahy, who led one of these teams, recorded the encounters on film. This unforgettable documentary features that remarkable footage along with contemporary interviews to capture reactions to an event that was destined to change a people's lives forever.

*Arundel Productions*

*Winner – San Francisco International Film Festival (Golden Gate Awards). Winner – Silver Sesterce, Visions Du Reel – International Festival of Documentary Films. Winner – Grand Prix, Cinéma Du Réel. Winner – First Prize, Festival dei Popoli. Winner – Best Documentary, AFI Awards. Winner – Best Documentary, ATOM Awards. Winner – Best Documentary, Sydney Film Festival. Finalist – Best Documentary, National Academy of Motion Pictures Arts and Sciences (Academy Awards)*

## FROM KOREA WITH LOVE

1 x 52 minutes

*Producers: Jessica Douglas-Henry,  
Christopher Thorburn  
Director: Jennifer Cummins*

The path to parenthood is never easy, especially when adopting from another country. Filmed over a period of two years, From Korea with Love follows the efforts of a western couple to adopt a child from Asia. It is a nerve-wracking, frustrating and often lonely affair, marked by a mountain of paperwork, medical tests and police checks, but it's worth it. This is a warm and intimate portrait of lives about to change, the pain of the wait, the reality of racism and the power of love.

*An Iris Pictures and Heiress Films Production. Produced in association with SBS Independent. Financed with the assistance of the Australian Film Finance Corporation.*

*Finalist – Most Outstanding Documentary – TV Week Logie Awards.*

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## THE GAMBLERS

6 x 26 minutes

*Producer: Stefan Moore  
Directors: Aviva Ziegler, Susan Lambert,  
Catherine Marciniak, Terry Carlyon*

The gambling industry is in the midst of unprecedented change.

Go behind the scenes and into the lives of the gamblers themselves as this six-part series looks at the growth of a national obsession. The stories are told from the points of view of those on the frontlines – a casino executive, a race track manager, a bookie and a professional punter, a suicidal addict and an anti-gambling crusader. Together, they paint a picture of a nation gripped by gambling.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation*

## GROWING UP AND GOING HOME

1 x 52 minutes

*Producer: Mary-Ellen Mullane  
Writer/Director: Belinda Mason*

Alemayehu, Sisay and Eleni are three young Ethiopians who were adopted by an extended Australian family in the mid 1990s. Ten years on, the two brothers (aged 19 and 16) and their 14-year-old sister are returning to their homeland – with their adoptive parents and siblings – to reconnect with the family, friends and culture they left behind. Exploring contemporary issues surrounding inter-racial adoption and immigration, this is a poignant story of identity and belonging, as the teenagers discover whether it is possible to find a place in two different worlds.

*A Film Australia National Interest Program in association with Iris Pictures, the New South Wales Film and Television Office and SBS Independent. Developed with the assistance of the Film Australia/New South Wales Film and Television Office Hothouse Scheme.*

*Winner – Sydney Film Festival Dendy Awards. Finalist – ATOM (Australian Teachers of Media) Awards. Finalist – Asia-Pacific Broadcast Union Prizes*

## HUMAN CONTRAPTIONS

10 x 5-6 minutes

*Producer: Deborah Szapiro  
Writer/Director: Bruce Petty*

Academy Award winning animator Bruce Petty takes a satirical look at the “contraptions” that shape our lives. Education, sex, finance, globalism, art, media, medicine, law, government and even the brain are transformed by Petty into evolving machines. Beginning with a simple concept, he takes us on an anarchic journey through history as each apparatus builds to its complex contemporary form. In the wry, ironic style that is his hallmark, Petty reveals these to be contraptions of a very human kind – imperfect, sometimes unpredictable and always subject to change. A witty, provocative and entertaining series, narrated by Andrew Denton.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

## LITTLE BROTHER, LITTLE SISTER

1 x 52 minutes

*Producer: Gaby Mason  
Writer/Director: Belinda Mason*

Little Brother, Little Sister explores how lives can be transformed when the Low family choose to adopt orphan Ethiopian sister and brother, Eleni and Sisay. Filmed over a two-year period this observational documentary shows how Eleni, aged five, and Sisay, aged seven, deal with the profound changes to their lives. They bring with them memories of a tragic personal history but also a vibrant sense of family, friendship and community.

*Australian Film Finance Corporation & Alfred Road Films Pty Ltd*

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## OUR BROTHER JAMES

1 x 52 minutes

*Producer: Mary-Ellen Mullane  
Writer/Director: Jessica Douglas-Henry*

James Dalmann killed himself in 1996. He was 20. In this very personal film, director Jessica Douglas-Henry returns to Geraldton in Western Australia with her sister Alix to document the impact of her brother's death. Alix was the person closest to James. She was 17 when he died. In the three years that followed, she lost five other friends to suicide. Although this film is about James, it's also Alix's story. It's about the people left behind, whose lives have been changed forever by the suicide of someone they loved. Retelling the story is one way to reconcile what has happened. It's a difficult but necessary journey, and in the end, a life-affirming one.

*A Film Australia National Interest Program in association with Iris Pictures Pty Ltd. Developed with the assistance of the New South Wales Film and Television Office and the Australian Film Commission. Produced in association with SBS Independent.*

## THE PILOT'S FUNERAL

1 x 26 minutes

*Producers: Denise Haslem, Trevor Graham  
Writer/Director: Rose Hesp*

When Adrian Wagg arrived in Arnhem Land in the 1970s, he fell in love with the place and its people, helping the Yolngu to build homes on their ancestral lands and establish their own airline. This moving documentary recounts the life of this gentle giant of a man. But more than this, it tells of the extraordinary ten-day funeral that followed his tragic death in a helicopter accident. Not performed since the arrival of missionaries in the 1930s, the traditional Yolngu ceremony celebrates a remarkable bond, connecting black and white, people and land, past and future.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

*Highly Commended – Human Rights Medal and Awards, Australia*

## PLUMPTON HIGH BABIES

4 x 26 minutes

*Producer: Julian Russell  
Director: Aviva Ziegler*

Plumpton High, in Sydney's outer western suburbs, is one of the few schools in Australia with a program that supports schoolgirl mothers completing their education. This four-part series follows a year in the lives of some of these young women as they hurtle from girlhood to motherhood. None of it is easy – the decision to give birth, the conflicts with family and boyfriends, the new responsibilities. The school offers them health and welfare support and constant encouragement, but the outcome depends on the girls.

*A Film Australia National Interest Program in association with 220 Productions. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – TV Week Logie Awards*

## RATS IN THE RANKS

1 x 93 minutes

*Producers/ Writers/Directors: Bob Connolly,  
Robin Anderson*

Politics is a bruising business. The best policies in the world mean nothing unless you've got the numbers. This film takes a behind-locked-doors look at how politicians get the numbers. Every September Sydney's Leichhardt Council elects its mayor. Incumbent Larry Hand is popular with the citizenry but they don't vote for mayor, the 12 councillors do and after three years of Larry some of them are after his job.

*A Film Australia and Arundel Films Co-Production in association with the Australian Broadcasting Corporation, Channel Four and La Sept ARTE.*

*Silver Plaque – Social/Political Documentary, Chicago International Film Festival. Finalist – Best International Documentary over 60 mins, Hot Docs! Canada. Screened at the Shanghai Documentary Film Festival and the Sheffield International Documentary Festival Winner – Most Outstanding Documentary Series/Program, TV Week Logie Awards. Finalist – Documentary – Philadelphia Festival of World Cinema, Singapore International Film Festival, Hawaii International Film Festival, Vancouver International Film Festival. Winner – Best Documentary, Film Critics Circle of Australia Awards. Critic's Choice – Best Documentary, Sydney Film Festival. Audience Choice Best Documentary, Melbourne International Film Festival*

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## RISKY BUSINESS

4 x 26 minutes

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*Series Producers: Denise Haslem,  
Susan Lambert  
Director: Susan Lambert*

Most small businesses hit the wall in the first three years. For those that tough out the turmoil, it's a Risky Business. Over four compelling episodes, this humorous, fast-paced series follows the fortunes of four small businesses as their owners take risks that threaten their future, their financial security and their family relationships.

*A Film Australia National Interest Program. Produced in association with SBS Independent. Developed with the assistance of the NSW Film and Television Office.*

## ROSIE

1 x 26 minutes

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*Producer: Robin Eastwood  
Director: Debbie Carmody*

In 1961, at the age of two, Rosalie Fraser was taken from her Aboriginal family by the Western Australian Child Welfare Department and made a ward of the state. For years, she suffered physical and emotional abuse at the hands of her foster mother. Beautifully photographed, this dramatised documentary tells her inspiring story of triumph over adversity. As Rosalie recounts her journey of self-discovery, we experience her pain, anguish and finally joy at being able to confront and accept the past.

*An Artemis International Production. Developed and produced with the assistance of ScreenWest and the Lotteries Commission of Western Australia. Produced in association with the Indigenous Branch of the Australian Film Commission and the Australian Broadcasting Corporation.*

*Finalist – Shanghai Television Festival – Magnolia Awards.  
Winner – National Australian Cinematographers Society Awards. Winner – ATOM (Australian Teachers of Media) Awards*

## SELLING AUSTRALIA

4 x 26 minutes

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*Producers: Ed Punchard, Julia Redwood  
Director: Julia Redwood*

Each year, millions of tourists come looking for the quintessential "Aussie experience", but are they getting anything more than koalas, boomerangs and a shrimp on the barbie? This four-part series takes an eye-opening and often droll journey behind the scenes of Australia's multi-billion dollar tourism industry. It reveals a world of ruthless marketing where canny entrepreneurs are determined to give visitors exactly what they want, whether it's a taste of Aboriginal culture, sandy beaches or a bush adventure. But how does it fit with reality and the image the nation has of itself?

*A Film Australia National Interest Program in association with Prospero Productions Pty Ltd. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Certificate of Merit, Educational/Documentary Section, Chicago International Television Competition TV Festival. Hors Concours Section – Banff Television Festival*

## SHELL-SHOCKED

1 x 55 minutes

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*Producer: Jane Ramsey  
Writer/Director: Stephen Ramsey*

Four veterans fought in Vietnam at different times, yet each one's life has been equally shattered by the experience. One returned to Vietnam as a tourist and found it such a healing experience he invited the others to join him on one more return journey. As they travel back together, the film flashes back to their individual war stories, illustrated by unique home movie footage of the war. We experience their fear, grief and joy as these men confront, once again, the place that's had such a disturbing impact on their lives. The climax is a meeting with veterans from the other side: ex-Viet Cong guerillas who are suffering, just like the others, from post traumatic stress. This film reveals some startling insights into the nature of war, and helps us come to terms with a tumultuous period in our history.

*A Ramsey Films Pty Ltd Production.*

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## UNDER ONE ROOF

*3 x 52 minutes*

*Series Producer: Rosemary Blight  
Directors: Kay Pavlou, Ray Argall*

This series opens the door on contemporary family life. Inside Australian homes, it finds the ties that bind families together and the pressures that pull them apart. Each episode follows a different family negotiating the ups and downs of everyday life. What support does the family offer its members and what must they sacrifice in the interests of the family? How do they manage the complexities of modern family living? How do they all survive life together under one roof?

*A Film Australia National Interest Program. Produced in association with SBS Independent.*

## UNDER THE HAMMER

*4 x 26 minutes*

*Producers: Stefan Moore, Susan Lambert  
Writer/Director: Susan Lambert*

For agents, the real estate auction brings the thrill of success or the agony of defeat. For home buyers and sellers, it can be a terrifying journey into uncharted waters as their dreams, their memories, and the biggest investment in their lives goes on the auction block. Under the Hammer is there with them as this real-life drama unfolds. Intimate and emotional, the series captures the bravado, happiness, shock and disappointment as the hammer goes down.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

## WELCOME TO THE WAKS FAMILY

*1 x 52 minutes*

*Producer: Barbara Chobocky (Producer),  
Rod Freedman (Co-Producer)  
Director: Barbara Chobocky*

Meet one of the largest families in Australia. With 17 children to the same two parents, everyday life in the Waks household is a logistical operation of monumental proportions. Living in Melbourne's suburbs, the family stands out in another way – it is part of an orthodox Jewish community that is largely closed off to secular life. How do the Waks cope with so many kids, and with the challenges presented by mainstream society? Why have they made these choices? Welcome to the Waks Family is a rare invitation to step inside a family and a religious life that are extraordinary in almost every respect.

*A Film Australia National Interest Program in association with Documentary Films Pty Ltd. Produced in association with SBS Independent.*

## WELCOME TO WOOMERA

*1 x 55 minutes*

*Producers: Steve Thomas, Kim Anning  
Writer/Director: Steve Thomas*

This is a film about ordinary people in a small town caught up in big events. As Australia's only purpose-built defence village, Woomera has been famous for its rocket range, as home to Americans from the Nurrungar base and, most recently, for its controversial immigration reception and processing centre. But the centre has closed and the town is in danger of closing too. Once heralded as a model of suburban living then reviled as a "desert jail", this film looks at Woomera from the inside and follows the town's struggle to stay alive.

*A Film Australia National Interest Program in association with Flying Carpet Films. Produced with the assistance of the Australian Broadcasting Corporation.*

## THE LIFE SERIES: LIFE AT 3

2 x 55 minutes – NEW

Producer: Jennifer Cummins

Writer/Director: Catherine Marciniak

The story continues for the children of  
The Life Series – now they are three.

Over two episodes Life at 3 measures our  
group of children against the latest scientific  
findings on two of the hottest topics in child  
development—obesity and bad behaviour.

Join us on the greatest journey of all – life.

*A Film Australia National Interest Program in association  
with Heiress Films. Developed and produced in  
association with the Australian Broadcasting Corporation.*

# Science Health & Medicine

*How do you give a child  
the best chance in life?  
We unlock the secrets of  
child development by  
following 11 babies and their  
families for seven years.*

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## BELINDA'S BABY

1 x 56 minutes

Producers: Celia Tait, Brian Beaton  
Writer/Director: Celia Tait

Belinda Wardlaw-Jones is one of the few women in Australia to be born with a rare form of muscular dystrophy, an incurable muscle-wasting disease which can drastically reduce life expectancy. Despite her condition and against the advice of many, she and her husband Andrew decide to have a child. Belinda defends her decision to proceed with this pregnancy, believing it to be her right to become a mother, whatever the medical risks and ultimate social costs may be.

*A Film Australia National Interest Program in association with Tait Productions. Produced in association with the Lotteries Commission of Western Australia and with the assistance of the Australian Broadcasting Corporation.*

## CROSSING THE LINE

1 x 56 minutes

Producers: Rod Freedman, Kaye Harrison  
Writer/Director: Kaye Harrison

What happens when two young, white medical students go to work in a remote Aboriginal community? On Mornington Island, Amy and Paul find their attempts to make a difference lead to moments of frustration and elation and much soul-searching. Crossing the Line reveals the practical realities of providing western medical services to Indigenous communities.

*Produced by Change Focus Media in association with the Australian Film Commission, the NSW Film and Television Office and Link Enterprises.*

*Winner – Prix de Jury, SCINEMA International Festival of Science Film, Video & Multimedia. Winner – Best Documentary Social and Political Issues, Finalist – Best Documentary General, Finalist – Best Indigenous Resource at the ATOM Awards. Winner – Audience Award, Salon Des Refuses Film Festival*

## GORGEOUS

1 x 10 minutes

Producer: Sharon Connolly  
Director: Kaz Cooke

Gorgeous follows the perils of cartoon character Hermoine the Modern Girl as she tackles plastic surgery, beauty therapy and bulimia in a feral fit of inadequacy. Undermined by her evil inner voice, otherwise known as Deirdre the Weird Fairy, Hermoine journeys from heavy chocolate biscuit abuse to tortuous treatment at the beauty salon, the boutique and the gym.

*A Film Australia National Interest Program*

*Certificate of Merit – Chicago International Film Festival. Winner – Best Short Animation, AFI Awards. Gold Medal – Prix Leonardo Film & Television Festival, Italy*

## HANDLE WITH CARE

4 x 26 minutes

Producer: Mary-Ellen Mullane  
Writer/Director: Jessica Douglas-Henry

Meet a cast of dynamic doctors and nurses who work at the frontline of medical rescue. Handle with Care follows the work of NETS, a mobile intensive care service for Australian children and babies. Covering an area of 800,000 square kilometres and 6.4 million people, the NETS teams travel by helicopter, plane or road ambulance to the bedsides of sick children. Bringing intensive care to stabilise the children before transporting them to more specialised help means their chances of survival are dramatically increased. For the families in this series, this is one of the most confronting experiences that they will ever have to face. For the NETS teams, saving children's lives happens every day.

*An Iris Pictures Production. Financed with the assistance of the NSW Film and Television Office. Produced in association with SBS Independent.*

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## THE LIFE SERIES: LIFE AT 1

2 x 55 minutes

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*Producer: Jennifer Cummins  
Writer/Director: Catherine Marciniak*

How do you give a child the best chance in life? Life at 1 is the first instalment in a landmark series that aims to unlock the secrets of child development by following 11 babies and their families for seven years. We witness the factors that impact their lives, watch the interplay of nature and nurture, and talk to experts to find out what limits children's growth and wellbeing and what makes them thrive. Made in conjunction with the long-term study in which 10,000 Australian children have been placed under a sociological and scientific microscope, this groundbreaking program will try to discover what creates a happy, healthy child and what makes us who we are. Join us for the beginning of an extraordinary journey...

*A Film Australia National Interest Program in association with Heiress Films. Developed and produced in association with the Australian Broadcasting Corporation.*

*Winner – Beijing International Scientific Film Festival. Winner – Chicago International Television Competition Hugo Awards for Excellence in Television. Finalist – TV Week Logie Awards. Finalist – SCINEMA International Festival of Science Film, Video & Multimedia. Finalist – Australian Guild of Screen Composers Awards. Honourable Mention – Sydney Morning Herald Couch Potato Awards. Winner – Australian Directors Guild Awards*

## MATERNITY UNIT

1 x 52 minutes

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*Executive Producer: Jessica Douglas-Henry  
Producer: Mary-Ellen Mullane  
Writer/Director: Janette Howe*

For any woman, giving birth is a highly emotional experience – made even more challenging if you are new in a country and have little family support. At Sydney's Canterbury Hospital, nearly 80 per cent of the mothers-to-be are born outside Australia. As well as catering for this cultural diversity, staff must – as always – judge when to let nature take its course and when to intervene medically. This very personal and revealing documentary goes behind the closed doors of the maternity unit to follow all the drama, intensity and unpredictability. It also provides an intimate insight into how different women and their families and cultures welcome new life into the world.

*An Iris Pictures production in association with Janette Howe. Developed with the assistance of the NSW Film and Television Office and in association with the Australian Film Commission. Produced in association with SBS Independent. Financed by the Film Finance Corporation.*

## MYTHS OF CHILDHOOD

3 x 55 minutes

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*Producer: Anna Grieve  
Writer/Director: Sarah Gibson*

Today we are more concerned about children and more confused about childhood than ever before. But many of our ideas about childhood are based on myths. In this provocative three-part series children and adults from the USA, Australia and the United Kingdom talk about their own experiences. Home movies, photographs and scenes from TV and cinema show the childhoods we imagine. Bestselling authors like Penelope Leach, Thomas Moore, Martin Seligman and Marina Warner discuss changing ideas about childhood and the raising of children. Myths of Childhood confronts the idea that children are innocent, asks why we blame childhood for adult unhappiness and questions the ambitions of parents who strive to be perfect.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – International TV Programming: World Medal, New York Festivals: International Television Programming & Promotion*

## SILENT STORM

1 x 52 minutes

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*Producers: Peter Butt, Rob McAuley  
Writer/Director: Peter Butt*

From 1957 to 1978, scientists secretly removed bone samples from over 21,000 dead Australians as they searched for evidence of the deadly poison, Strontium 90 – a by-product of nuclear testing. Silent Storm reveals the story behind this astonishing case of officially sanctioned "body-snatching". Set against a backdrop of the Cold War, the saga follows celebrated scientist, Hedley Marston, as he attempts to blow the whistle on radioactive contamination and challenge official claims that British atomic tests posed no threat to the Australian people. Marston's findings are not only disputed, he is targeted as "a scientist of counter-espionage interest". Now, questions are being raised about the health repercussions for generations of Australians.

*A Film Australia National Interest Program. Produced in association with SBS Independent.*

*Finalist – MIFF Awards, India. Winner – Earth Vision – Tokyo Global Environmental Film Festival. Finalist – Ecocinema International Film Festival, Greece. Best of Earth Vision Touring Program 2005. Finalist – ATOM (Australian Teachers of Media) Awards. Finalist – NSW Premier's History Awards*

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## TED'S EVOLUTION

1 x 54 minutes

*Producers: David Noakes, Lou Petho  
Director: Lou Petho*

Charles Darwin started a revolution when he published his evolutionary theory in the late 1800s. He challenged the belief that God created the world in seven days, and the theories of people such as Jean Baptiste de Lamarck, who believed that characteristics acquired during a lifetime could be passed on to the next generation. Since then, Darwinian theory has become the accepted scientific doctrine but now scientist, Ted Steele, is stirring things up again. Is he pursuing a false dream or is he about to change what we know about life on earth? Reputations, careers and our understanding of evolution are all on the line.

*A Film Australia National Interest Program in association with Stoney Creek Productions. Developed with the assistance of the Australian Film Commission. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Banff Rockie Award – Best Popular Science & Natural History Program, Banff Television Festival. Finalist – International Scientific Film Festival*

## TROUBLED MINDS THE LITHIUM REVOLUTION

1 x 52 minutes

*Producer: John Lewis  
Writer/Director: Dennis K Smith*

In a disused hospital pantry in the 1940s, Dr John Cade, discovered an astonishing treatment for bi-polar disorder. It would revolutionise the way we think about mental illness and mark the beginning of psychopharmacology – using drugs to manage psychiatric conditions. This was inspired thinking at a time when Freudian psychoanalysis, electric shock and lobotomy were the dominant approaches and patients were often locked up in asylums. The breakthrough followed years of research and experimentation and it would take two more decades of struggle before lithium treatment was finally accepted – but Cade's successors persevered. Their work has meant a chance at stability for hundreds of thousands of people, and lithium remains the benchmark for bi-polar treatment today.

*A Film Australia National Interest Program in association with Omar Khayam Films. Developed with the assistance of Film Victoria. Produced in association with SBS Independent.*

*Winner – International Vega Awards for Excellence in Scientific Broadcasting, UK. Finalist – Beijing International Scientific Film Festival. Winner – Mental Health Matters Awards, Australia. Winner – AWGIE (Australian Writers' Guild) Awards. Finalist – Australian Guild of Screen Composers Awards. Winner – State Australian Cinematographers Society Awards. Finalist – Centre for Australian Cultural Studies National Cultural Awards. Finalist – Australian Museum Eureka Prize*

## WHO'S AFRAID OF DESIGNER BABIES?

1 x 52 minutes

*Producers: Tony Wright, Stuart Menzies  
Writer/Director: Sean Cousins*

New techniques in genetic technology allow scientists to “design” our descendants. Pre-implantation genetic diagnosis or PGD allows scientists to screen embryos conceived through IVF. But what is the potential of this technology and who should decide how to use it? This compelling documentary follows a couple who are trying to have a child with the right genetic make-up to save their son's life. It also talks to parents who have used PGD for gender selection and to leading scientists and ethicists from around the world. Going beyond sensationalist media headlines, this fascinating and thought-provoking film presents a wide range of perspectives on a complex and emotionally charged issue.

*A Film Australia National Interest Program in association with December Films. Developed with the assistance of the Australian Film Commission. Produced and developed with the assistance of Film Victoria. Produced in association with SBS Independent.*

## THE WINNERS' GUIDE TO THE NOBEL PRIZE

1 x 55 minutes

*Producer: Andrew Ogilvie (Executive Producer for Electric Pictures), Andrea Quesnelle (Associate Producer)  
Director: Mark Gould*

What does it take to win a Nobel Prize? Guts? Brilliance? Eccentricity? This film travels behind the scenes of the world's most prestigious prize and into the minds of two of the people who have reached this pinnacle of excellence.

*A Film Australia and Electric Pictures Production in association with ScreenWest and Lotterywest. Developed and produced in association with the Australian Broadcasting Corporation.*

*Winner – Gold Dragon Award, Beijing International Scientific Film Festival. Finalist – SCINEMA International Festival of Science Film, Video & Multimedia, Australia. Honorable Mention – Australian Directors Guild Awards. Finalist – Australian Museum Eureka Prize*

# ROLLER DERBY DOLLS

1 x 26 minutes – NEW

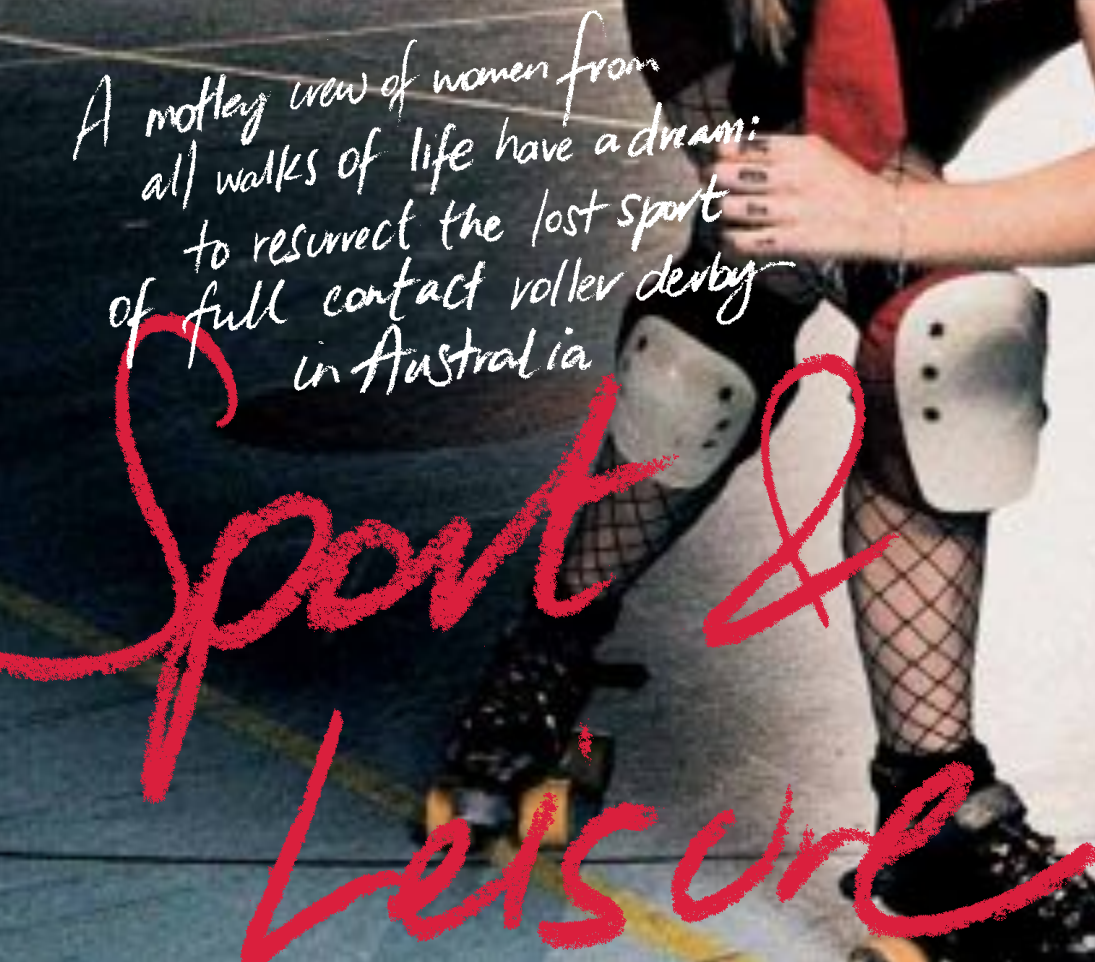
Executive Producers: Mark Hamlyn  
(Film Australia), Trish Lake (Freshwater  
Productions)

Producer: Vickie Gest, Eve Williamson  
(Associate Producer)

Director: Phoebe Hart

A sassy group of women from all walks of life have a dream: to resurrect the lost sport of full-contact roller derby in Australia. Led by their president Evil Doll, and despite none having experience in business, the roller girls have set up a roller derby league, one of 220 now dotted around the globe. Roller Derby Dolls is a story of female empowerment and of women with a dream – the dream of inspiring women in Australia to strap on the skates and give the sport a go.

*A Film Australia National Interest Program in association with Freshwater Productions and the Pacific Film and Television Commission. Produced in association with the Australian Broadcasting Corporation.*



A motley crew of women from  
all walks of life have a dream:  
to resurrect the lost sport  
of full contact roller derby  
in Australia

Sport &  
Leisure

## THE LAST GREAT AMATEURS

*1 x 56 minutes*

*Producers: Richard Keddie, Lisa Keddie,  
Andrew Wiseman (Co-producer)  
Director: Sue Thomson*

This season, the women of the Melbourne Phoenix Netball Club will again put their personal lives and other careers on hold and train to exhaustion at least six times a week for the love of their sport and a shot at glory. These players are the best in the world yet, in an era of multimillion-dollar sporting competitions, the clubs in the National Netball League operate on shoestring budgets and are run largely by volunteers. The Last Great Amateurs follows players, coach and administrators through a year of pain and passion, rivalry and camaraderie, fundraising raffles and contract battles. To watch these talented, dedicated sportswomen on the court is remarkable but the story of how they make it there is equally enthralling.

*A Film Australia National Interest Program in association with Apollo Films. Developed with the assistance of the Australian Film Commission and Film Victoria. Produced with the assistance of the Australian Broadcasting Corporation.*

*Winner – Sport Movies & TV – 22nd International Festival, Italy*

## LEISURE

*1 x 13 minutes*

*Producer: Suzanne Baker  
Director: Bruce Petty*

A fast-paced, humorous and thought-provoking film using animation by Australian newspaper cartoonist Bruce Petty. This Oscar-winning film emphasises the use of leisure time as an important aspect of life in our society today. Planning for recreation and leisure time should be undertaken both on a personal and on a public level.

*Produced at Film Graphics Pty Ltd for the Department of Environment, Housing & Community by Film Australia.*

*Winner – Academy of Motion Picture Arts & Sciences (Academy Awards), USA*

## NERVES OF STEEL

*1 x 56 minutes*

*Producer: Sally Regan  
Writer/Director: Andrea Ulbrick*

Skeleton is a head-first, full-throttle slide down a winding, icy track. It's one of the most dangerous and demanding sports there is. And, for four fearless young women from Australia's beaches, it's their unexpected chance at Olympic glory. Handpicked for the challenge, science is now pushing them to new extremes. This exhilarating documentary follows the fate of the team – the athletes, manager and coach – as they hurtle towards the 2006 Torino Winter Games, tracking both the scientific juggernaut and the all-too-human drama.

*A Film Australia National Interest Program. Produced with the assistance of the Australian Broadcasting Corporation.*

*Finalist – Banff World Television Festival. Winner – SCINEMA International Festival of Science Film, Video & Multimedia. Winner – Sport Movies & TV – 22nd International Festival, Italy. Winner – Australian Sports Commission Media Awards. Finalist – ATOM (Australian Teachers of Media) Awards*

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**Sydney office**  
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 fax +44 20 7079 3251



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On June 3 1992, six months  
after Eddie 'Koiki' Mabo's tragic  
death, the High Court upheld  
his claim that Murray Islanders  
held native title to land  
Torres Strait.

Mrs Margo  
were found in  
on a Sydney  
it set into play  
forensic in

# Current Affairs

Art &  
Music

"Almost everyone thinks they  
know who I was and, of course  
everyone thinks they know  
who killed me..."



Australian Government

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Sydney: Level 4, 150 William Street, Woolloomooloo NSW 2011 GPO Box 3984 Sydney NSW 2001 T +61 2 8113 5800 F +61 2 9357 3737  
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